

# Il Risorgimento

*Galop*

B<sup>b</sup> Bass & Piano

Arr.: Michal Worek

**Romualdo Marengo**

EMR 64693

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B $\flat$  BASS

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*Galop*

Romualdo Marenco

Arr.: Michal Worek

Allegro  $\text{♩} = 160$

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## Galop

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Arr.: Michal Worek

Allegro  $\text{♩} = 160$

B♭ Bass

Piano



8

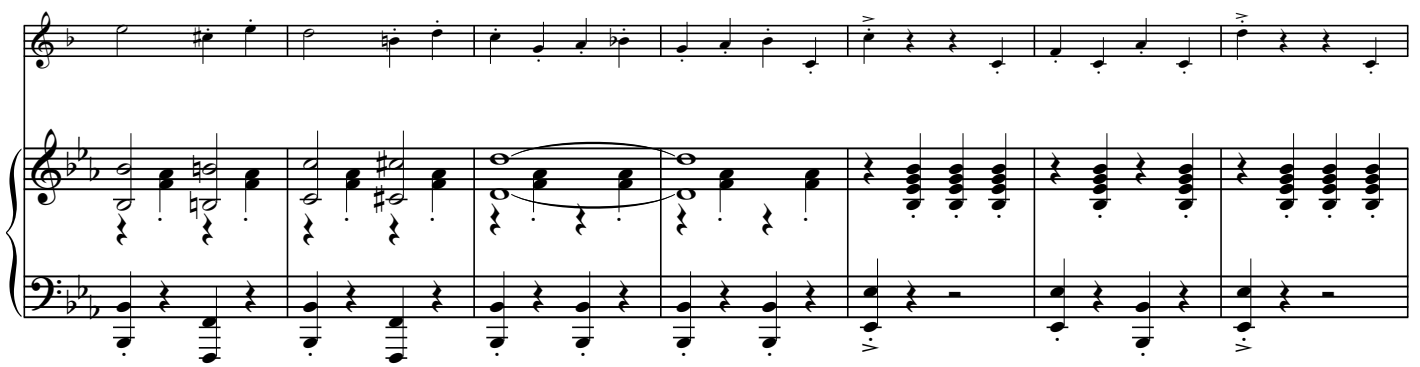


16

A



23



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30

**B**

*ff*

37

44

*ff*

51

**C**

*ff*

58

65

D

Musical score for measures 65-71. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present in the piano part at measure 66.

72

Musical score for measures 72-78. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf sub.* is present in the piano part at measure 73.

79

E

Musical score for measures 79-85. The system includes a vocal line and a piano accompaniment. The key signature changes to one flat (B-flat), and the time signature is 4/4. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the vocal part at measure 79.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the vocal part at measure 86 and in the piano part at measure 87.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the piano part at measure 93.

**B<sup>b</sup> BASS****B<sup>b</sup> BASS TUTORS**

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