

Emperor Waltz

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14780

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Emperor Waltz

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2 3 4 5
Allegro alla Marcia $q = 138$

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

pp

pp

pp

pp

pp

pp

D

A7/D

D

D

p

6 7 8 9 10

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

p

p

p

p

p

A9/D

D

D

A/D

D

A7

D

A7

D

A7

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11 12 13 14 15 16

A

Vln.1 *f sub.*

Vln.2 *f sub.*

Vln.3 *f sub.*

Vln.4 *f sub.*

Pno. *f sub.*

Bass *f sub.*

Dr. *f*

D A/D A7/D D D A7/D D D A/D D A7

17 18 19 20 21 22

Vln.1 *p*

Vln.2 *p sub.*

Vln.3 *tr* *p*

Vln.4 *p*

Pno. *p sub.*

Bass *p sub.*

Dr.

D A/D D A/D G D A7/C# D

23

24

25

26

27

28

29

30

B Very slow Waltz q = 100

Score for measures 23-30. The score includes staves for Violins 1-4 (Vln.1, Vln.2, Vln.3, Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The tempo is marked 'Very slow Waltz q = 100'. Dynamics include *p* (piano) and *mp* (mezzo-piano). Chord symbols above the piano staff include A7, A7/E, D, and A7/C#.

31

32

33

34

35

36

37

38

Score for measures 31-38. The score includes staves for Violins 1-4 (Vln.1, Vln.2, Vln.3, Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord symbols above the piano staff include D/F#, A7/E, D, A7/E, B/D#, Em, and G. The score shows a crescendo leading to *mf* in measures 37 and 38.

39 40 41 42 43 44 45 46

Subito più mosso



Quick Waltz h. = 66

Vln.1 *p* *f*
 Vln.2 *p* *mf*
 Vln.3 *p* *mf*
 Vln.4 *p* *mf*
 Pno. *p* *mf* *Em7* *A7* *D* *D* *D* *Em/G* *Em/G* *A7*
 Bass *p* *mf*
 Dr. *mf*



47 48 49 50 51 52 53 54

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno. *A9* *D* *D* *D* *D* *Em/G* *Em/G* *F#7/A#*
 Bass
 Dr.

55 56 57 58 59 60 61

D

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bm A9 A7 D B⁷/D B⁷/D E⁷M7 Cm/E⁷

Bass

Dr.

mf

mp

62 63 64 65 66 67 68

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

F⁷/C F⁷ Dm⁷ B⁷/D Gm/B⁷ B⁷ F⁷ F⁷sus4

Bass

Dr.

mp

mf

mp

3

69

70

71

72

73

E

74

75

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.



76

77

78

79

80

81

82

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

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