

Concerto N° 7

Soprano Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21448

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Concerto N° 7

Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Soprano Recorder

Piano

4

A

8 **accel.**

11

15

18 **Lento** **B**

8^{va} *p* *Ped.*

22

v

25

p poco cresc.

28

32 **poco a poco calando** **poco rall.**

f *poco rall.*

36

ff *f*

39 *ad lib.* **C** (a tempo) *ten.*

43

calando

46 *rit.* **D** Andante cantabile *p* *f marcato* *p*

50 *p* *poco a poco cresc.* *p* *poco a poco cresc.*

54 rit.

54 55 56 57

58 **E** a tempo

58 59 60 61

62 rit. **F** Tranquillo

62 63 64 65

66

66 67 68 69

70

Ped. * *Ped.*

74

rit. *a tempo*

p

78

rit. **G** *Tempo I*

p

83

f

87

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single melodic line in treble clef, key of D major, and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a final measure with a fermata. The second system is a piano accompaniment in treble and bass clefs, key of D major, and 3/4 time. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth and sixteenth notes. The third system continues the piano accompaniment, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of eighth and sixteenth notes. The score concludes with a 'Ped.' (Pedal) marking and an asterisk (*) in the bottom right corner.

91

Ped.

*

95 **rit.** **a tempo**

This musical score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 95 with a 'rit.' (ritardando) marking. The first staff has a whole rest in measure 95, followed by eighth-note triplets in measures 96 and 97, and a quarter note triplet in measure 98. The grand staff features a continuous eighth-note triplet pattern in the right hand across all four measures. The left hand plays chords in measures 95 and 96, then rests in measure 97, and plays a quarter note triplet in measure 98. The tempo changes to 'a tempo' at the start of measure 96. The piece concludes with a double bar line at the end of measure 98.

99

poco rit. **molto rall.**

f *p* *lunga* *lunga*

103 **H** **Veloce**

This musical score is for measures 103 through 108 of a piece, marked with a forte 'H' and the tempo 'Veloce'. The music is in 3/8 time. The upper staff is a treble clef, and the lower staff is a bass clef. The key signature has one sharp (F#). The score begins with a forte 'f' dynamic. The first measure (103) features a triplet of eighth notes in the bass staff. The second measure (104) has a triplet of eighth notes in the bass staff. The third measure (105) has a triplet of eighth notes in the bass staff. The fourth measure (106) has a triplet of eighth notes in the bass staff. The fifth measure (107) has a triplet of eighth notes in the bass staff. The sixth measure (108) has a triplet of eighth notes in the bass staff. The score includes various musical notations such as treble and bass clefs, time signature, key signature, dynamics, and triplets.

110 **Vivo**

p *ff*

3

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

134

f

142

f

151

f

Ped.

*

159 I

170

180

190

201 poco string. pr

Red.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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