

Sonatina

Clarinet & Piano

Didier Godel

EMR 705

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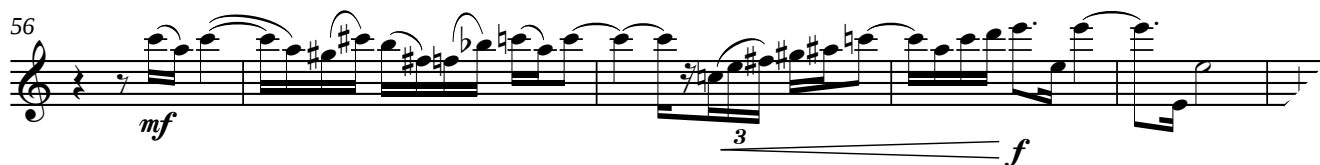
Sonatina

Didier Godel

I

Andantino

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EMR 705

Sonatina

I

Didier Godel

Andantino

B♭ Clarinet

mf cantabile

Piano

mf

5

9

13

mp

mf

EMR 705

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17

Measures 17-19 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 17 and 18 contain whole rests. In measure 19, the top staff has a half note F#. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 17-18, followed by a half rest in measure 19. The bottom staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 17-18, followed by a half rest in measure 19. A dynamic marking *f* is present in measure 19 of the middle staff.

20

Measures 20-23 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 20-21, followed by a half rest in measure 22, and a half note F# in measure 23. A dynamic marking *mf* is present in measure 20. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 20-21, followed by a half rest in measure 22, and a half note F# in measure 23. A dynamic marking *mp* is present in measure 20. The bottom staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 20-21, followed by a half rest in measure 22, and a half note F# in measure 23.

24

Measures 24-26 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 24-25, followed by a half rest in measure 26. A dynamic marking *f* is present in measure 24. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 24-25, followed by a half rest in measure 26. A dynamic marking *f* is present in measure 24. The bottom staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 24-25, followed by a half rest in measure 26.

27

Measures 27-30 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 27-28, followed by a half rest in measure 29, and a half note F# in measure 30. A dynamic marking *f* is present in measure 27. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 27-28, followed by a half rest in measure 29, and a half note F# in measure 30. A dynamic marking *f* is present in measure 27. The bottom staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 27-28, followed by a half rest in measure 29, and a half note F# in measure 30.

31

Measures 31-34 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 31-32, followed by a half rest in measure 33, and a half note F# in measure 34. A dynamic marking *rit.* is present in measure 31, and *molto rit* is present in measure 33. A dynamic marking *dim.* is present in measure 34. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 31-32, followed by a half rest in measure 33, and a half note F# in measure 34. A dynamic marking *dim.* is present in measure 34. The bottom staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note pattern in measures 31-32, followed by a half rest in measure 33, and a half note F# in measure 34.

Lento

The musical score is written for a piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-3) features a treble staff with whole rests and a grand staff (treble and bass) with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Lento' and the dynamics are 'mf legato e cantabile'. The second system (measures 4-6) continues the melody and accompaniment, with a 'mf' dynamic marking. The third system (measures 7-9) shows the melody becoming more active, with a 'poco cresc.' marking. The fourth system (measures 10-11) concludes with a 'poco rit.' marking and a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4

mf

mf

7

poco cresc.

10

poco rit.

f

f

12 Poco più lento

Measures 12-14 of the musical score. The tempo is marked "Poco più lento". The music is in 3/4 time. Measure 12 starts with a piano (*p*) dynamic in the right hand, followed by a piano (*p*) dynamic in the left hand. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Measures 15-17 of the musical score. Measure 15 begins with a mezzo-forte (*mf*) dynamic in the right hand, which then crescendos to a forte (*f*) dynamic by measure 17. The left hand continues with a mezzo-piano (*mp*) accompaniment, also reaching a forte (*f*) dynamic by measure 17. A triplet of eighth notes is marked in measure 16.

Measures 18-21 of the musical score. Measure 18 is marked "rit. . . Tempo I°". The right hand features a triplet of eighth notes marked mezzo-forte (*mf*), followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 20. The left hand also features a mezzo-forte (*mf*) dynamic in measure 20. The tempo returns to the original "Tempo I°".

Measures 22-24 of the musical score. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 22. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 25-27 of the musical score. Measure 25 starts with a fortissimo (*ff*) dynamic in the right hand, which then crescendos to a forte (*f*) dynamic by measure 27. The left hand also starts with a fortissimo (*ff*) dynamic and reaches a forte (*f*) dynamic by measure 27. The tempo is marked "poco rit." (poco ritardando).

III

Vivace

5

f

f

3

9

mf

p

mf

p

13 L'istesso tempo

mf giocoso

mf

mf

mp

mf

17

mf

f

21

mp

mf

f

25

mf

p

mf

mp

29

p legato

p

mf

33

mf

f

p

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