

Bernaerts Music

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Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Concert Band / Harmonie / Blasorchester

Classics

Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Proef - Exemple - Sample - Probe



Bernaerty Music

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

f

p

tom tom

h.h.

tambourine

This musical score is for the piece "Rondo Alla Turca - 6". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The percussion parts include triplets and specific rhythmic patterns. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

25

Flutes *mf*

Oboe *mf*

Bassoon *sfz* *mf*

Eb clarinet *mf*

Bb clarinet I *mf* *f*

Bb clarinet II *sfz* *mf*

Bb clarinet III *sfz* *mf*

Eb alto clarinet *sfz* *mf*

Bb bass clarinet *sfz* *mf*

Eb alto sax. I/II *sfz* *mf*

Bb tenor sax. I/II *sfz* *mf*

Eb baritone sax. *sfz* *mf*

Bb trp./cmt. I *sfz* *mf* *f*

Bb trp./cmt. II *sfz* *mf*

Bb trp./cmt. III *sfz* *mf*

F horn I *sfz* *mf*

F horn II *sfz* *mf*

F horn III *sfz* *mf*

C trombone I *sfz* *mf*

C trombone II *sfz* *mf*

C trombone III *sfz* *mf*

C euph./tenor tuba *sfz* *mf* *f*

C basses *sfz* *mf*

Percussion I *mf*

Percussion II

Percussion III *mf*

2nd time only

Flutes *f* 2nd time only

Oboe *f* 2nd time only

Bassoon *f* 2nd time only

E♭ clarinet *f* 2nd time only

B♭ clarinet I *f*

B♭ clarinet II *f*

B♭ clarinet III *f*

E♭ alto clarinet *f*

B♭ bass clarinet *f*

E♭ alto sax. I/II *f* 2nd time only

B♭ tenor sax. I/II *f*

E♭ baritone sax. *f*

B♭ trp./cmt. I *f*

B♭ trp./cmt. II *f*

B♭ trp./cmt. III *f*

F horn I *f* 2nd time only

F horn II *f* 2nd time only

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Percussion I *f* s.c.

Percussion II *f* first time only

Percussion III *f*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

mf

f

xylophone

2nd time only

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar