

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8038P

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

1st Trombone

2nd Trombone

Piano

6

12

18

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7

The musical score is written for three parts: 1st Trombone, 2nd Trombone, and Piano. The key signature is B-flat major (two flats). The tempo is marked "Easy 2-Beat". The score is divided into three systems, each starting with a measure number (6, 12, 18). The piano part includes chord symbols above the staff. The 1st and 2nd Trombone parts have dynamics markings of *mf* (mezzo-forte). The score ends with a double bar line after the 18th measure.

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The bass line features a steady eighth-note accompaniment. The treble line includes chords and melodic fragments. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6.

7

Second system of music (measures 7-13). Continues the bass line and treble line with various chords and melodic lines.

Chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9.

14

Third system of music (measures 14-20). Continues the bass line and treble line with various chords and melodic lines.

Chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7.

21

Fourth system of music (measures 21-27). Continues the bass line and treble line with various chords and melodic lines.

Chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, C.

Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very Moderate". The first system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff is a bass line starting with a rest, followed by a series of eighth and sixteenth notes. The first measure of the upper staff is marked "n.c." (no chord). The first measure of the lower staff is marked "f" (forte). The first system ends with a repeat sign.

83

Second system of music (measures 9-18). The first system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff is a bass line starting with a rest, followed by a series of eighth and sixteenth notes. The first measure of the upper staff is marked "G⁶". The first measure of the lower staff is marked "f" (forte). The first system ends with a repeat sign.

10

Third system of music (measures 19-28). The first system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff is a bass line starting with a rest, followed by a series of eighth and sixteenth notes. The first measure of the upper staff is marked "G⁶". The first measure of the lower staff is marked "f" (forte). The first system ends with a repeat sign.

15

Fourth system of music (measures 29-38). The first system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff is a bass line starting with a rest, followed by a series of eighth and sixteenth notes. The first measure of the upper staff is marked "Em⁷". The first measure of the lower staff is marked "f" (forte). The first system ends with a repeat sign.

Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piece is in 4/4 time, key of B-flat major (two flats). The tempo/style is "Moderately Bright". The first system includes a repeat sign at the beginning. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The second system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The third system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fourth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3.

5

Second system of music (measures 5-9). The piano part continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The third system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fourth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fifth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3.

10

Third system of music (measures 10-14). The piano part continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fourth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fifth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The sixth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3.

15

Fourth system of music (measures 15-19). The piano part continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The fifth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The sixth system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3. The seventh system continues the melody and bass line. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has a half note G3, followed by quarter notes A3, Bb3, and A3.

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