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Avec le soutien de la



Capriccio Sur Deux Chants Populaires

for Piccolo & Alphorn (G^b) and Orchestra

Jean Daetwyler

EMR 4750

- | | |
|----------------|------------------|
| 1 Full Score | 1 Trumpet 1 in C |
| 1 Piccolo Solo | 1 Trumpet 2 in C |
| 1 Alphorn Solo | 1 Trombone 1 |
| 1 Flute 1 | 1 Trombone 2 |
| 1 Flute 2 | 1 Bass Trombone |
| 1 Oboe 1 | 1 Percussion |
| 1 Oboe 2 | |
| 1 Clarinet 1 | |
| 1 Clarinet 2 | 10 Violin I |
| 1 Bassoon 1 | 10 Violin II |
| 1 Bassoon 2 | 8 Viola |
| 1 Horn 1 in F | 6 Violoncello |
| 1 Horn 2 in F | 4 Contrabass |
| 1 Horn 3 in F | |
| 1 Horn 4 in F | |

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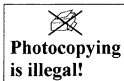
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Capriccio Sur Deux Chants Populaires

for Piccolo & Alphorn (G $\flat$) and Orchestra

Jean Daetwyler



2 3 4 5 6 7 8 9 10 11 12 13

Largo

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B $\flat$ 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in C 1 & 2

Trombones 1 & 2

Bass Trombone

Percussion

Piccolo Solo

Solo Alphorn in G $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

1° con sord.

(echo Alphorn)

f

pp

a2

f

f

f

f

mf

Side Drum, Tenor Drum, Triangle, Susp.Cym., 3 Temple Blocks, Woodblock

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38 39 40 41 42 43 44 45

Solo Picc.

Solo Alphon Gb

Vc.

Cb.

f *espr.*

con sord.

mf

con sord.

mf

This musical score segment covers measures 46 through 51. The instruments and their parts are as follows:

- Flts. 1/2**: Flute 1 and Flute 2. Measures 46-49 contain whole rests. In measure 50, both flutes play a half note G₄ (written as F4) with a trill ornament above it. Measure 51 contains another half note G₄.
- Clts. 1/2**: Clarinet 1 and Clarinet 2. Measures 46-49 contain whole rests. In measure 50, both clarinets play a half note G₄ (written as F4) with a trill ornament above it. Measure 51 contains another half note G₄.
- Perc.**: Percussion. Measures 46-49 contain whole rests. In measure 50, there is a triangle symbol followed by two eighth notes G₄ and A₄. In measure 51, there is a triplet of eighth notes G₄, A₄, and B₄.
- Solo Picc.**: Solo Piccolo. Measures 46-49 feature a melodic line with trills and slurs. Measure 50 has a whole rest, and measure 51 also has a whole rest.
- Solo Alphorn Gb**: Solo Alphorn in G-flat. Measures 46-49 feature a melodic line with slurs. Measure 50 has a whole rest, and measure 51 also has a whole rest.
- Vc.**: Violoncello. Measures 46-49 feature a bass line with triplets and slurs. Measure 50 has a whole rest, and measure 51 also has a whole rest.
- Cb.**: Contrabass. Measures 46-49 feature a bass line with slurs. Measure 50 has a whole rest, and measure 51 also has a whole rest.

[illegible]

Moderato $\text{♩} = 72$ Più vivo $\text{♩} = 126$

rall.

82 83 84 85 86 87 88 89 90 91 92

Hns. 1/2 in F *a2* *p sost.*

Tpts. 1/2 in C *a2* *p sost.*

Tbns. 1/2 *a2* *p sost.*

Solo Picc. *f*

Solo Alphon Gb *f* 3 3 3

Vln.I (sord.) *mp*

Vln.II (sord.) *mp*

Vla. (sord.) *mp*

Moderato $\text{♩} = 72$

93 94 95 96 97 98 99 100 101 102

Hns. 1/2 in F **F** (a2) *f sost.*

Tpts. 1/2 in C *f sost.*

Tbns. 1/2 (a2) *f sost.*

Perc. **WOODBLOCK** *mf*

Solo Picc.

Solo Alphon Gb

Allegro ♩ = 120

9

103 104 105 106 107 108 109 110

Solo Picc. *f* *tr*

Solo Alphon G $\flat$

Vln. I *f* senza sord. pizz.

Vln. II *f* senza sord. pizz.

Vla. *f* senza sord. pizz.

Vc. *f* senza sord. pizz.

G 111 112 113 114 115 116 117 118 119

Flts. 1/2 *f* *a2*

Obs. 1/2 *f*

Clts. 1/2 *f* *a2*

Bsns. 1/2 *f* *a2*

Solo Picc. *tr*

Solo Alphon G $\flat$ *f* *3*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

This musical score page covers measures 120 through 125. The instrumentation includes:

- Flts. 1/2**: Flutes in first and second positions.
- Obs. 1/2**: Oboes in first and second positions.
- Clt. 1/2**: Clarinets in first and second positions.
- Bsns. 1/2**: Bassoons in first and second positions.
- Hns. 1/2 in F**: Horns in first position, key of F major.
- Hns. 3/4 in F**: Horns in third position, key of F major.
- Tpts. 1/2 in C**: Trumpets in first position, key of C major.
- Tbns. 1/2**: Trombones in first and second positions.
- B.Tbn.**: Baritone Trombone.
- Perc.**: Percussion.
- Solo Picc.**: Solo Piccolo.
- Solo Alphon Gb**: Solo Alto Saxophone in G-flat major.
- Vln.I**: Violins I.
- Vln.II**: Violins II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score features complex rhythmic patterns, primarily triplets, across most parts. Dynamics include *f* (forte) and *pizz.* (pizzicato). Specific performance instructions are noted for the Tpt. 1/2 in C part, starting at measure 123: "1° con sord." (first with mutes), "f" (forte), and "1°/2° con sord." (first/second with mutes).

[illegible]

132

133

134

135

136

Tbns. 1/2

B.Tbn.

Solo
Alphorn
Gb

f

Vln.I

Vln.II

Vla.

Vc.

Cb.



137

138

139

140

141

142

Solo
Alphorn
Gb

Vln.I

Vln.II

Vla.

Vc.

Cb.

I 143 144 145 146 147 148 149 150 151 152

Flts. 1/2 *f*

Obs. 1/2 *f*

Clts. 1/2 *f* ^{1°} ^{a2}

Solo Picc. *f*

Solo Alphon G♭

153 154 155 156 157 158 159 160 161 162

Flts. 1/2

Obs. 1/2

Clts. 1/2

Solo Picc.

Solo Alphon G♭

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rall.

a tempo

181

182

183

184

185

L

186

187

188

189

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B. Tbn.

Perc.

Solo Picc.

Solo Alphorn G♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

pizz.

p

p

190 191 192 193 194 195 196 197 198

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B. Tbn.

Perc.

Solo Picc.

Solo Alphorn G $\flat$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

pizz.

(sempre pizz.)

199 200 201 202 203 204 205

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B.Tbn.

Perc.

Solo Picc.

Solo Alphonse Gb

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

p

mf

S.D. snares off

arco

mf

ALPHORN

ALPHORN

EMR 728	ISOZ, Etienne	Résonances et Anniversaire
EMR 737	MOLNAR, Jozsef	25 Visitenkarten
EMR 737	MOLNAR, Jozsef	25 Cartes de Visites
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes

ALPHORN & PIANO

EMR 776	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 775	AEGLER, Gottfried	Jozsef in Form (Alphorn in G ^b)
EMR 774	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in G ^b)
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in G ^b)
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G ^b)
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in G ^b)
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in G ^b)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 741	MORTIMER, John G.	Alpine Cowboy (Alphorn in G ^b)
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in G ^b)
EMR 755	MORTIMER, John G.	Big Ben Suite (F)
EMR 756	MORTIMER, John G.	Big Ben Suite (G ^b)
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 732	PRINTemps, Guy	Adagio et Dance (Alphorn in G ^b)
EMR 738	REBER Peter	Swiss Lady (Alphorn in F)
EMR 739	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. in F + G ^b)
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G ^b)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G ^b)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in G ^b)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 736	TAILOR, Norman	Watering the Periwinkles (Alphorn G ^b)
EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G ^b)

ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G ^b)
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + G ^b)
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. in F + G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 738	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)

ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in G ^b)
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alphorn F + G ^b)
EMR 724	GRETY, André E. Mo.	Guillaume Tell (Molnar) (Alph. in G ^b)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in G ^b)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in G ^b)
EMR 733	PRINTemps, Guy	Adagio et Dance (Alphorn in G ^b)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)

ALPHORN & BRASS BAND

EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G ^b)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G ^b)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn G ^b)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alphorn in G ^b)

ALPHORN & WIND BAND

EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in G ^b)
EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in G ^b)
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in E ^b)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G ^b)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn G ^b)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in G ^b)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alphorn in G ^b)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in G ^b)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)

ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in G ^b)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in G ^b)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

ALPHORN & PICCOLO

EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G ^b)
EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)

