

Concerto Nr. 6

Bassoon & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289D

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Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56


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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*



Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Bassoon

Piano
or Organ

f

tr

6

p

tr

12

f

tr

tr

tr

tr

tr

tr

17

f

23

mf

mf

Measures 29-34. The score is in 3/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, and B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *poco cresc.*, with a crescendo hairpin leading to a *f* dynamic at measure 34.

Measures 35-40. The bass line continues with eighth notes. The piano accompaniment has a more active right hand with chords and moving lines. Dynamics include *p* and *f*, with a crescendo hairpin leading to a *f* dynamic at measure 40.

Measures 41-46. The bass line features a mix of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *p*, with crescendo and decrescendo hairpins.

Measures 47-52. The bass line includes triplets and sixteenth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp*, with crescendo and decrescendo hairpins.

Measures 53-58. The bass line includes triplets and a trill in the final measure. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, with a crescendo hairpin leading to the final measure.

59

Measures 59-64 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. A crescendo hairpin is shown in the grand staff leading to measure 64, which also has a mezzo-forte (*mf*) dynamic.

65

Measures 65-70 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 65-70 feature a piano (*p*) dynamic in both the bass and grand staves, indicated by a crescendo hairpin starting in measure 65.

71

Measures 71-76 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 71-76 feature a forte (*f*) dynamic in both the bass and grand staves, indicated by a crescendo hairpin starting in measure 71.

77

Measures 77-81 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 77-81 feature a mezzo-piano (*mp*) dynamic in both the bass and grand staves, indicated by a crescendo hairpin starting in measure 77. A forte (*f*) dynamic is also marked in the grand staff at the end of the system.

82

Measures 82-87 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 has a whole rest in the bass staff. Measures 82-87 feature a piano (*p*) dynamic in both the bass and grand staves, indicated by a crescendo hairpin starting in measure 82. A trill (*tr*) is marked in the grand staff in measure 84.

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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BASSOON & STRINGS

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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
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EMR 924D	BEATLES, The	Michelle (4)
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EMR 926D	BEATLES, The	Penny Lane (3)
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