



Europa Marsch

Vítězný návrat

Art-Nr.: 7742025
Musik: Václav Vačkář
Arr.: Engelbert Wörndle

Besetzungsliste:

1x Piccolo in C	1x 2. Altsaxophon in E♭	1x 2. Horn in F/E♭
2x 1. Flöte in C	1x Tenorsaxophon in B♭	1x 3. Horn in F/E♭
2x 2. Flöte in C	1x Baritonsaxophon in E♭	1x 4. Horn in F/E♭
1x Oboe in C	2x 1. Flügelhorn in B♭	1x 1. Posaune in C/B♭
1x Fagott in C	2x 2. Flügelhorn in B♭	1x 2. Posaune in C/B♭
1x Klarinette in E♭	2x Tenorhorn in B♭	1x 3. Posaune in C/B♭
3x 1. Klarinette in B♭	2x Bariton in B♭/C	2x 1. Tuba in C/E♭
3x 2. Klarinette in B♭	2x 1. Trompete in B♭	2x 2. Tuba in C/B♭
3x 3. Klarinette in B♭	2x 2. Trompete in B♭	1x Pauken
1x Bassklarinetten in B♭	2x 3. Trompete in B♭	1x Glockenspiel
1x 1. Altsaxophon in E♭	1x 1. Horn in F/E♭	3x Schlagzeug

Partitur

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Musical score for page 2 of 'Europa Marsch'. The score includes parts for Piccolo (C), Flute (1/2, C), Oboe (C), Bassoon (C), Clarinet (Eb), Clarinet (1/2, Bb), Clarinet (3, Bb), Bassoon (B), Saxophone (1/2, Eb), Saxophone (Tenor, Bb), Saxophone (Baritone, Eb), Flute (1/2, Bb), Tenor/Baritone (Bb), Saxophone (1/2/3, Bb), Horn (1/2, F), Horn (3/4, F), Bassoon (1/2/3, C), Trombone (1/2, C), Glockenspiel, Percussion, and Snare Drum. The score features dynamic markings of *f* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Europa Marsch'. The score includes parts for Piccolo (C), Flute (1/2, C), Oboe (C), Bassoon (C), Clarinet (Eb), Clarinet (1/2, Bb), Clarinet (3, Bb), Bassoon (B), Saxophone (1/2, Eb), Saxophone (Tenor, Bb), Saxophone (Baritone, Eb), Flute (1/2, Bb), Tenor/Baritone (Bb), Saxophone (1/2/3, Bb), Horn (1/2, F), Horn (3/4, F), Bassoon (1/2/3, C), Trombone (1/2, C), Glockenspiel, Percussion, and Snare Drum. The score features dynamic markings of *f* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Europa Marsch'. The score includes parts for Pcc. (C), 1./2. Fl. (C), Ob. (C), Fag. (C), Klar. (E♭), 1./2. Klar. (B♭), 3. Klar. (B♭), B.-Kl., 1./2. Altsax. (E♭), TenSax. (B♭), BarSax. (E♭), 1./2. Flgh. (B♭), Tenh./Bar. (B♭), 1./2./3. Trp. (B♭), 1./2. Hrn. (F), 3./4. Hrn. (F), 1./2./3. Pos. (C), 1./2. Tuba (C), Glock., Pk., and Schl. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the woodwind and brass sections. Measure numbers 25 through 31 are indicated at the bottom.

Musical score for page 5 of 'Europa Marsch'. The score includes parts for Pcc. (C), 1./2. Fl. (C), Ob. (C), Fag. (C), Klar. (E♭), 1./2. Klar. (B♭), 3. Klar. (B♭), B.-Kl., 1./2. Altsax. (E♭), 1./2. Altsax. (E♭), TenSax. (B♭), BarSax. (E♭), 1./2. Flgh. (B♭), Tenh./Bar. (B♭), 1./2./3. Trp. (B♭), 1./2. Hrn. (F), 3./4. Hrn. (F), 1./2./3. Pos. (C), 1./2. Tuba (C), Glock., Pk., and Schl. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the woodwind and brass sections. Measure numbers 32 through 38 are indicated at the bottom.

Musical score for page 6 of 'Europa Marsch'. The score includes parts for Piccolo (Pic.), Flute (1./2. Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (1./2. Klar. (Bb)), Euphonium (3. Klar. (Hb)), Trombone (B.-Kl.), Alto Saxophone (1./2. AltSax. (Eb)), Tenor Saxophone (1./2. AltSax. (Eb)), Baritone Saxophone (TenSax. (Hb)), Baritone Saxophone (BarSax. (Eb)), Flute (1./2. Flg.), Tenor/Baritone (Tenh./Bar. (Hb)), Trumpet (1./2./3. Trp.), Horn (1./2. Hrn.), Horn (3./4. Hrn.), Bassoon (1./2./3. Pos.), Tuba (1./2. Tuba), Glockenspiel (Glock.), and Snare Drum (Pk.). The score features dynamic markings such as *f* and *p*, and includes the 'Tirol Musikverlag' logo.

39 40 41 42 43 44 45 46

Musical score for page 7 of 'Europa Marsch'. The score includes parts for Piccolo (Pic.), Flute (1./2. Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (1./2. Klar. (Bb)), Euphonium (3. Klar. (Hb)), Trombone (B.-Kl.), Alto Saxophone (1./2. AltSax. (Eb)), Tenor Saxophone (1./2. AltSax. (Eb)), Baritone Saxophone (TenSax. (Hb)), Baritone Saxophone (BarSax. (Eb)), Flute (1./2. Flg.), Tenor/Baritone (Tenh./Bar. (Hb)), Trumpet (1./2./3. Trp.), Horn (1./2. Hrn.), Horn (3./4. Hrn.), Bassoon (1./2./3. Pos.), Tuba (1./2. Tuba), Glockenspiel (Glock.), and Snare Drum (Pk.). The score features dynamic markings such as *f* and *p*, and includes the 'Tirol Musikverlag' logo.

47 48 49 50 51 52 53

TRIO

Musical score for page 8 of 'Europa Marsch'. The score is for a Trio and includes parts for Piccolo (C), Flute (1/2), Oboe, Bassoon, Clarinet (E-flat), Clarinet (B-flat), Bassoon (3), Bassoon (B-flat), Bassoon (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Flute (1/2), Tenor Bassoon (B-flat), Trumpet (1/2/3), Horn (F), Horn (3/4), Bassoon (1/2/3), Bassoon (C), Glockenspiel, Percussion, and Snare Drum. The score features various dynamics such as *f*, *fp*, *fz*, *p*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. A circled 'C' symbol is present above the Piccolo part at measure 54.

Musical score for page 9 of 'Europa Marsch'. The score continues from page 8 and includes parts for Piccolo (C), Flute (1/2), Oboe, Bassoon, Clarinet (E-flat), Clarinet (B-flat), Bassoon (3), Bassoon (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Flute (1/2), Tenor Bassoon (B-flat), Trumpet (1/2/3), Horn (F), Horn (3/4), Bassoon (1/2/3), Bassoon (C), Glockenspiel, Percussion, and Snare Drum. The score features various dynamics such as *f*, *fp*, *fz*, *p*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. A circled 'C' symbol is present above the Piccolo part at measure 61.

Musical score for page 10 of 'Europa Marsch'. The score is arranged for a full orchestra and includes parts for Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (1./2. Klar.), Bassoon (3. Klar.), Bassoon (B.-Kl.), Alto Saxophone (1./2. AltSax.), Tenor Saxophone (TenSax.), Bass Saxophone (BarSax.), Flute (1./2. Flgh.), Tenor Bassoon (Tenh./Bar.), Trumpet (1./2./3. Trp.), Horn (1./2. Hrn.), Horn (3./4. Hrn.), Trombone (1./2./3. Pos.), Trombone (1./2. Tuba), Glockenspiel (Glock.), and Snare Drum (Pk.). The score features dynamic markings such as *fp*, *f*, and *mf*, and includes a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music.

Musical score for page 11 of 'Europa Marsch'. The score continues from page 10 and includes parts for Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (1./2. Klar.), Bassoon (3. Klar.), Bassoon (B.-Kl.), Alto Saxophone (1./2. AltSax.), Tenor Saxophone (TenSax.), Bass Saxophone (BarSax.), Flute (1./2. Flgh.), Tenor Bassoon (Tenh./Bar.), Trumpet (1./2./3. Trp.), Horn (1./2. Hrn.), Horn (3./4. Hrn.), Trombone (1./2./3. Pos.), Trombone (1./2. Tuba), Glockenspiel (Glock.), and Snare Drum (Pk.). The score features dynamic markings such as *p*, *fp*, and *f*, and includes a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music.

Musical score for page 12 of 'Europa Marsch'. The score includes parts for Piccolo (C), Flutes (1/2, C), Oboe (C), Bassoon (C), Clarinet (E♭), Clarinets (1/2, B♭), Clarinet (3, B♭), Bassoon (B-Kl.), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Flute (1/2, B♭), Tenor/Baritone (B♭), Trumpet (1/2/3, B♭), Horn (1/2, F), Horn (3/4, F), Trombone (1/2/3, C), Trombone (1/2, C), Glockenspiel, Percussion, and Snare Drum. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. Measure numbers 81 through 88 are indicated at the bottom.

Musical score for page 13 of 'Europa Marsch'. The score includes parts for Piccolo (C), Flutes (1/2, C), Oboe (C), Bassoon (C), Clarinet (E♭), Clarinets (1/2, B♭), Clarinet (3, B♭), Bassoon (B-Kl.), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Flute (1/2, B♭), Tenor/Baritone (B♭), Trumpet (1/2/3, B♭), Horn (1/2, F), Horn (3/4, F), Trombone (1/2/3, C), Trombone (1/2, C), Glockenspiel, Percussion, and Snare Drum. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. Measure numbers 89 through 96 are indicated at the bottom.

Musical score for page 14 of 'Europa Marsch'. The score includes parts for Piccolo (Pic.), Flute (1/2 Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), 1/2 Clarinet (1/2 Klar.), 3 Clarinet (3 Klar.), Bassoon (B.-Kl.), 1/2 Alto Saxophone (1/2 AltSax.), Tenor Saxophone (TenSax.), Baritone Saxophone (BarSax.), 1/2 Flute (1/2 Flgh.), Tenor/Baritone (Tenh./Bar.), 1/2/3 Trumpet (1/2/3 Trp.), 1/2 Horn (1/2 Hrn.), 3/4 Horn (3/4 Hrn.), 1/2/3 Trombone (1/2/3 Pos.), 1/2 Tuba (1/2 Tuba), Glockenspiel (Glock.), Percussion (Pk.), and Snare Drum (Schl.). The score is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music.

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Musical score for page 15 of 'Europa Marsch'. The score includes parts for Piccolo (Pic.), Flute (1/2 Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), 1/2 Clarinet (1/2 Klar.), 3 Clarinet (3 Klar.), Bassoon (B.-Kl.), 1/2 Alto Saxophone (1/2 AltSax.), Tenor Saxophone (TenSax.), Baritone Saxophone (BarSax.), 1/2 Flute (1/2 Flgh.), Tenor/Baritone (Tenh./Bar.), 1/2/3 Trumpet (1/2/3 Trp.), 1/2 Horn (1/2 Hrn.), 3/4 Horn (3/4 Hrn.), 1/2/3 Trombone (1/2/3 Pos.), 1/2 Tuba (1/2 Tuba), Glockenspiel (Glock.), Percussion (Pk.), and Snare Drum (Schl.). The score is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music.

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113

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pcc. (C)
- 1./2. Fl. (C)
- Ob. (C)
- Fag. (C)
- Klar. (E♭)
- 1./2. Klar. (B♭)
- 3. Klar. (B♭)
- B.-Kl.
- 1./2. Altsax. (E♭)
- TenSax. (B♭)
- BarSax. (E♭)
- 1./2. Flgh. (B♭)
- Tenb. Bar. (B♭)
- 1./2./3. Tpt. (B♭)
- 1./2. Hrn. (F)
- 3./4. Hrn. (F)
- 1./2./3. Pos. (C)
- 1./2. Tuba (C)
- Glock.
- Pk.
- Schl.

The score includes first and second endings for measures 119 and 120. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations.

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120

121

