

To Léa Crettenand

Shades Of Blues

F Horn & Piano

Bertrand Moren

EMR 63634

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

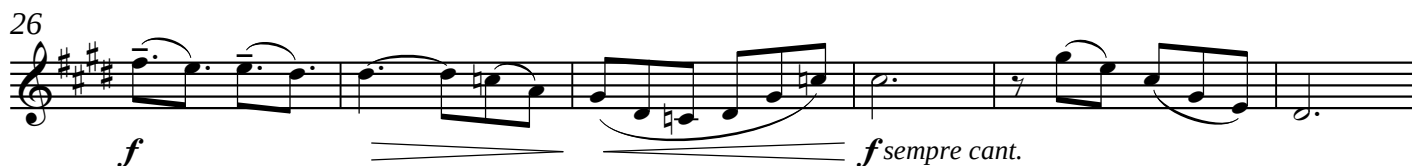
Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Shades Of Blues

Bertrand Moren

Lento Misterioso

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is illegal!



EMR 63634

Shades Of Blues

Bertrand Moren

Lento Misterioso

F Horn

Piano

6

12

18

poco accel.

A Poco Più Mosso

ppp *pp* *mp* *p* *f* *mf*

p *mf cantabile*

Ped.

24

24

f *f sempre cant.*

Ped. Ped. Ped.

30

30

f

Ped. Ped. Ped.

36

rit.

36

p *p*

8vb

Ped. Ped. Ped.

41

B Allegro Ritmico

41

f *ff* *ffz* *p*

Ped.

48

48

ff *f* *p*

ff *sfz*

p

55

55

ff *f* *p* *ff* *f*

p *ff* *sfz* *p* *ff* *sfz*

p

62

62

p *ff*

p *ff*

p

69

69

f *mf cool!* *mf*

mf

77

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The melody continues with a quarter note (B4), a half note (A4), and a quarter note (G4). The second system is a grand staff with treble and bass clefs. The treble staff contains the melody, featuring a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The bass staff provides harmonic support with chords and single notes. The third system continues the melody in the treble staff and the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte).

85

D

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes G, A, and B. The second system continues the melody, featuring a triplet of eighth notes G, A, and B, followed by a quarter note G, a quarter note F#, and a quarter note E. The third system shows the melody continuing with a quarter note D, a quarter note C, and a quarter note B. The piano accompaniment is written in G major, starting with a treble clef and a key signature of one sharp (F#). The piano part begins with a quarter note G, followed by a quarter note A, and then a quarter note B. The second system continues the piano part, featuring a quarter note G, a quarter note F#, and a quarter note E. The third system shows the piano part continuing with a quarter note D, a quarter note C, and a quarter note B. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The tempo is marked 'Allegretto'.

92

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by eighth notes G4, A4, Bb4, and A4, then a quarter note G4, and continues with a descending eighth-note scale: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second system contains three staves. The top staff is a treble clef continuation of the melody, featuring a whole rest, a half note G3, and a half note F3, followed by a descending eighth-note scale: E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The middle staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a half note G3, and a half note F3, then a descending eighth-note scale: E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, and a half note F3, then a descending eighth-note scale: E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final whole rest.

100

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) and a quarter note (E5). The piano accompaniment in the right hand consists of chords of G4-A4-B4 and C5, while the left hand plays a simple bass line. The second system continues the melody with a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The third system shows the end of the piece with a final chord in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

107

E

107

108

109

110

111

112

113

f

ff

mf

114

114

115

116

117

118

119

120

ff

mf

121

121

122

123

124

125

ff

126

126

127

128

129

130

131

p

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HORN, ALTO TROMBONE & ORCHESTRA

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