

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Clarinet Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65694

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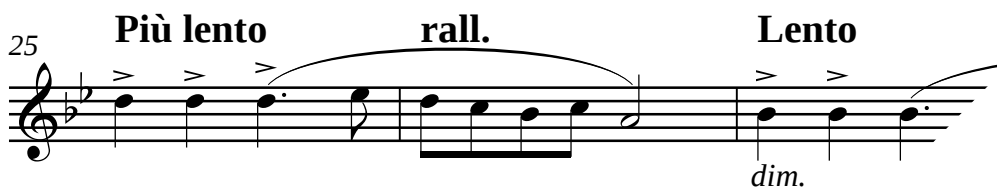
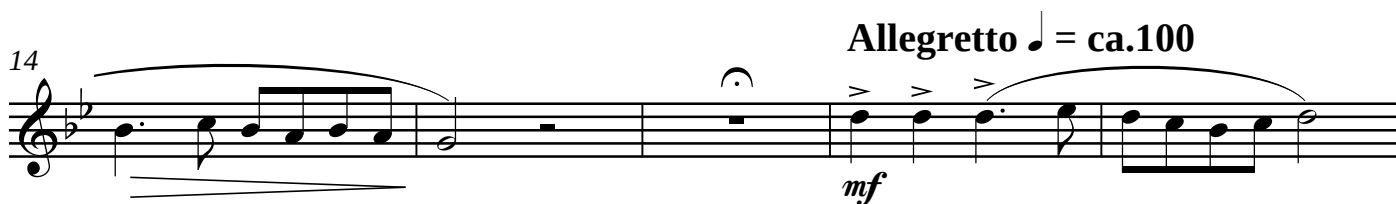
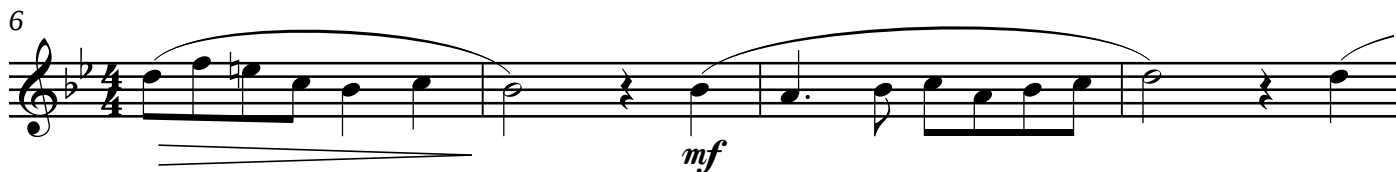
6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante $\text{♩} = \text{ca.} 72$ *con moto*


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Più lento

rall.

Lento

6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

B♭ Clarinet

Piano

mp

mf

con moto

rit. *a tempo*

4

8

11

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* (measures 1-3), *f* (measures 4-5).

Measures 6-10. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features chords and single notes. Dynamics: *mp* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).

Measures 11-14. The melody is marked *rit.* (ritardando). It features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (measures 11-12), *mp* (measures 13-14).

Measures 15-18. The tempo changes to *a tempo* and then *Più lento* (slower). The melody starts with a half note B4, a quarter note C5, and a half note D5. The piano accompaniment features chords and single notes. Dynamics: *a tempo* (measures 15-16), *Più lento* (measures 17-18).

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

(s)

mf mp

f mf mp

rit. a tempo f mf meno f

14 rit.

18 Più lento a tempo rall. delicato p

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto

mf

mp *mf*

7

(écho)

p *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf* and *mp*.

Measures 5-8. Measure 5 starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 6 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 7 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 8 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics include *f*, *mf*, and *Calmo*.

Measures 9-12. Measure 9 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 10 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 11 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 12 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics include *mp*, *con moto*, *cresc.*, *rit.*, *a tempo*, and *rit.*.

Measures 13-16. Measure 13 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 14 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 15 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 16 has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics include *Rubato*, *a tempo*, *mp*, *cresc.*, *rit.*, and *f*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody in the right hand starts with a half rest, followed by a quarter note B-flat, then a half note A-flat, and continues with eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

5

a tempo

Measures 5-8. The tempo changes to 'a tempo'. The melody continues with a half note B-flat, quarter note A-flat, and eighth notes. Dynamics include *più f* (più forte), *sub. p* (subito piano), and *più f* (più forte).

9

Measures 9-11. The melody continues with a half note B-flat, quarter note A-flat, and eighth notes. Dynamics include *mf* (mezzo-forte).

12

rit.

a tempo

rit.

Measures 12-14. The tempo changes to 'rit.' (ritardando) for measure 12, 'a tempo' for measure 13, and 'rit.' for measure 14. The melody continues with a half note B-flat, quarter note A-flat, and eighth notes. Dynamics include *f* (forte).

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