

Concerto N° 7

Tenor Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21449

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Concerto N° 7

Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Tenor Recorder

Piano

4

A

8 **accel.**

11

15

18 **Lento** **B**

8va

p

Ped.

22

v

25

p poco cresc.

p poco cresc.

28

32 **poco a poco calando** **poco rall.**

f

f

36

ff *f*

39 *ad lib.* **C** (a tempo) *ten.*

f *ten.*

43

f *calando*

46 *rit.* **D** Andante cantabile *p* *f marcato* *p*

p *f marcato* *p*

50 *p* *poco a poco cresc.*

p *poco a poco cresc.*

54 *rit.*

54 55 56 57

58 **E** a tempo

58 59 60 61

62 *rit.* **F** Tranquillo

62 63 64 65

66

66 67 68 69

70

Ped. * *Ped.*

74

p

rit. *a tempo*

78

rit. **G** *Tempo I*

p

83

f

87

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a final half-note measure. The second system is a piano accompaniment in G major, featuring a treble and bass staff. The treble staff begins with a half-note chord (F# and C#) and contains triplet eighth notes. The bass staff provides a harmonic foundation with chords and triplet eighth notes. The third system continues the piano accompaniment, showing a transition to a 3/4 time signature. It includes a 'Ped.' (pedal) marking and a final asterisk (*) indicating the end of the piece.

91

Ped.

*

95 **rit.** **a tempo**

This musical score segment contains measures 95 through 98. It is marked 'rit.' (ritardando) at the beginning and 'a tempo' (return to tempo) in the middle. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for three staves: Treble, Alto, and Bass. Measure 95 features a whole rest in the Treble staff and chords in the Alto and Bass staves. Measure 96 has eighth-note triplets in the Treble and Alto staves, and a half note in the Bass staff. Measure 97 continues with eighth-note triplets in the Treble and Alto staves, and a half note in the Bass staff. Measure 98 concludes with eighth-note triplets in the Treble and Alto staves, and a half note in the Bass staff. The piece ends with a double bar line and repeat dots in the Treble staff.

99

poco rit. **molto rall.**

f *p* *lunga*

f *p* *lunga*

103 **H** **Veloce**

This musical score is for measures 103 through 108. It is marked with a forte 'f' dynamic and a tempo of 'Veloce'. The key signature has one sharp (F#) and the time signature is 3/8. The score is written for a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with some bass clef entries in measures 104, 106, and 108. Measure 103 features a triplet of eighth notes in the bass clef. Measure 104 has a triplet of eighth notes in the treble clef. Measure 105 has a triplet of eighth notes in the bass clef. Measure 106 has a triplet of eighth notes in the treble clef. Measure 107 has a triplet of eighth notes in the bass clef. Measure 108 has a triplet of eighth notes in the treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

110 **Vivo**

p *ff*

3

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

134

142

151

Ped.

159 I

170

180

190

201 poco string. poco ri'

Ped.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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