

What Child Is This?

Alto Recorder & Piano

Arr.: Jirka Kadlec

Ted Parson

EMR 39247

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What Child Is This?

Ted Parson
Arr.: Jirka Kadlec

Easy Swing ♩ = 144

Alto Recorder

Piano

First system of the musical score. The Alto Recorder part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a half note C4, followed by a half note G4, and then a half note F4. The piano part includes a crescendo from *mf* to *f*. The Alto Recorder part includes a *mf* dynamic marking at the end.

Chords: Cm7, F, Cm7, F, Cm7, F, Cm7, F/G

A

9

Second system of the musical score, starting at measure 9. The Alto Recorder part continues with a half note C4, followed by a half note G4, and then a half note F4. The Piano part continues with a half note C4, followed by a half note G4, and then a half note F4. The piano part includes a *mf* dynamic marking.

Chords: Cm7, F7, Bbmaj7, Ebmaj7, Abmaj7, D7, G, D713, G7, G7(sus4)

17

Third system of the musical score, starting at measure 17. The Alto Recorder part continues with a half note C4, followed by a half note G4, and then a half note F4. The Piano part continues with a half note C4, followed by a half note G4, and then a half note F4.

Chords: Cm7, F7, Bbmaj7, Ebmaj7, Abmaj7, G7, Cm7, F, Cm7

B

25

Fourth system of the musical score, starting at measure 25. The Alto Recorder part continues with a half note C4, followed by a half note G4, and then a half note F4. The Piano part continues with a half note C4, followed by a half note G4, and then a half note F4. The piano part includes a *f* dynamic marking.

Chords: Eb6, Cm7, F9, Bbmaj9, Gm7, Eb6, D7, G7

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
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