

To Robert and Alice Mary Hufstader

Let's Touch The Sky

from the Choral suite "Let's Touch The Sky"
for Mixed Voices, S. A. T. B., with Flute, Oboe and Bassoon

e. e. cummings

LOUISE TALMA

Allegro vivace ♩ = 152

Score for Soprano, Alto, Tenor, Bass, Flute, Oboe, and Bassoon. The tempo is **Allegro vivace** ♩ = 152. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts (Flute, Oboe, Bassoon) are active, with the Flute playing a melodic line and the Oboe and Bassoon providing harmonic support.

Score for Mixed Voices (Soprano, Alto, Tenor, Bass) and Flute, Oboe, and Bassoon. The tempo is **Allegro vivace** ♩ = 152. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are singing the lyrics: "if up's the word; and a world grows". The instrumental parts (Flute, Oboe, Bassoon) are active, with the Flute playing a melodic line and the Oboe and Bassoon providing harmonic support.

Text Copyright, 1950 by e.e. cummings. From his volume *Complete Poems*, 1913-1962 by permission of Harcourt Brace Jovanovich, Inc.

Copyright © 1977 by Hinshaw Music, Inc.
P. O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

10

green - er minute by second and most by more —

gre - en-er minute by second and most by more —

green - er

gre - en-er most by more — and most by more —

10

15

if death — is — the

if death — is — the

if death — is — the

if death — is — the

15