

Trumpet Voluntary

John Stanley
Arranged by David Marlatt

In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet or cornet stop. This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

PREVIEW ONLY

TRUMPET VOLUNTARY

Op. 6 No. 5

J. Stanley
(1712-1786)

Arranged by David Marlatt

Maestoso $\text{♩} = 100$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Maestoso $\text{♩} = 100$

f

PREVIEW ONLY

6 7 8 9 10

11 *tr* 12 13 14 15

lead

11 12 13 14 15

PREVIEW ONLY

16 17 18 19 20

21 22 23 24 25

mf

tr

mf

21 22 23 24 25

tr

mf

PREVIEW ONLY

26 27 28 29 30

mp

mp

mp

mp

mp

26 27 28 29 30

mp

31 32 33 34 35

tr *f* *mf* *lead* *f* *mf*

31 32 33 34 35

f *mf*

PREVIEW ONLY

36 37 38 39 40

mp *f* *tr* *mp*

36 37 38 39 40

mp *f*

41 *dolce* 42 43 44 45 *mf*

mp dolce *mf*

dolce *mp* *dolce* *mf*

mp dolce *mf*

41 42 43 44 45 *mf*

PREVIEW ONLY

46 47 48 49 50

f *marc.* *mf* *lead* *mf*

f marc. *f marc.* *f marc.* *f marc.* *f marc.*

f marc.

51 52 53 54 55

mf

51 52 53 54 55

mf

PREVIEW ONLY

56 57 58 59 60

lead *tr*

61 62 63 64 65

f

61 62 63 64 65

PREVIEW ONLY

66 67 68 69

rit. *tr.*

rit.