

Renata Bratt

Swing Eighths

Start slowly, then speed up gradually like a train, until ($\text{♩} = 120$)

[illegible]

Vlns.
Vla.
Cello
Str. Bass

Measures 8, 9, 10, and 11. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Dynamics include *f* and *mp*. Chords indicated are D min, G7, and C.

Vlns.
Vla.
Cello
Str. Bass

Measures 12, 13, 14, and 15. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Dynamics include *mp* and *f*. Chords indicated are C and D7. A rehearsal mark [13] is present above measure 13.