

# MOODSCAPE

By Susan H. Day

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

## MOODSCAPE

Feature your best violinist, or let the whole first-violin section play the beautiful minor melody that starts and ends this unique piece. Contrasting sections with a jazzy feel and rich chordal texture make this composition appealing to the players and audience alike. Great programming for any concert occasion!

# Moodscape

CONDUCTOR SCORE

Duration - 3:30

Susan H. Day  
(ASCAP)

Slowly (♩ = 76)

Solo

(may be played solo or soli)

Violins

Violins I and II: Treble clef, 4/4 time. Violins I play a melodic line starting on G4, marked *f*. Violins II play a supporting line, marked *p*. Viola: Alto clef, 4/4 time, marked *p*. Cello: Bass clef, 4/4 time, marked *p*. String Bass: Bass clef, 4/4 time, marked *p*. Measures 1-5 show the initial slow section with various dynamics and articulations like *div.* and *x1*.

Viola

Cello

String Bass

Faster (♩ = 112)

Tutti

Vlns.

Vla.

Cello

Str. Bass

Measures 6-11 show the transition to a faster section. Violins I and II play more active melodic lines, marked *mf*. Viola, Cello, and String Bass provide harmonic support, also marked *mf*. The tempo increases to 112 beats per minute.

12 13 14 15 16 *div.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. I

Vlns. II *div.* *mf*

Vla. *div.* *mf*

Cello *div.* *mf*

Str. Bass *mf*

23 24 25 26 27

Vlns. I

Vlns. II

Vla. *div.*

Cello *x1*

Str. Bass

28 29 30 31 32 33

Vlns. I

Vlns. II *div.*

Vla. *div.*

Cello *mp*

Str. Bass *pizz.* *mp*

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*div.*

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *dim.* *mf* *dim.* *mf* *dim.*

2 x 1

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *p* *mp* *p* *mp* *p*

*div.*

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*div.*

*arco*

64 65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

70 71 72 73 74 **Tempo I** (♩ = 76)

**Vlns.** I *rit.* Solo *f* *div.* *p*

**Vlns.** II *div.* *p* *div.*

**Vla.** *div.* *p*

**Cello** *p* *div.*

**Str. Bass** *p*

76 77 78 79 80 81 **rit.** Tutti

**Vlns.** I *p* \*

**Vlns.** II *div.* \*\*

**Vla.** *div.*

**Cello** *div.*

**Str. Bass**

\* touch 3rd finger on A string to create harmonic

\*\* touch 3rd finger on D string to create harmonic