

Solo Album

Volume 1

Oboe & Piano / Organ

Arr.: Marc Reift

EMR 902B

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Oboe *pp*

Piano *pp*
mp
Red.

5

9

13

EMR 902B

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the musical score. The trumpet part (top staff) begins with a forte (*f*) dynamic and includes trills marked with (tr). The piano accompaniment (bottom staves) also starts with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 6-11 of the musical score. The trumpet part continues with trills (tr) and rests. The piano accompaniment features sustained chords and moving bass lines. The dynamics remain consistent with the previous section.

Measures 12-17 of the musical score. The trumpet part has rests followed by a trill (tr) in measure 17. The piano accompaniment includes trills (tr) in measures 13 and 14. The dynamic marking *mf* (mezzo-forte) appears in measures 16 and 17.

Measures 18-23 of the musical score. The trumpet part features a trill (tr) in measure 19. The piano accompaniment continues with harmonic support. The key signature and time signature remain unchanged.

Measures 24-28 of the musical score. The trumpet part begins with a forte (*f*) dynamic and includes a trill (tr) in measure 25. The piano accompaniment also starts with a forte (*f*) dynamic. The piece concludes with sustained chords in the piano part.

3. Aria

7

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p *cantabile*

pp

4 *mp*

7 *mf*

10 *f* *mf*

13 *pp* *mf*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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