

1 O Heiland, reiß die Himmel auf

Advent

Albert Loritz

$\text{♩} = 100-104$

1 poco rit.
 poco rit.
 poco rit.

6 a tempo
 a tempo
 a tempo

12 mf
 mf
 mf

18 mf
 mf
 mf

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4

2 Vom Himmel hoch, da komm ich her

Weihnachten

Albert Loritz

$\text{♩} \text{ ca. } 88$

1 mf
 mf
 mf

6 mf
 mf
 mf

11 mf
 mf
 mf

13 mf
 mf
 mf

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3 Es ist ein Ros entsprungen

Weihnachten

Albert Loritz

$\text{♩} = 88-92$

1 mf
 mf
 mf

5 p
 p
 p

9 f
 f
 f

10 mf
 mf
 mf

15 f
 f
 f

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10

4 Christ ist erstanden

Ostern

Albert Loritz

$\text{♩} = 80-84$

1 mf
 mf
 mf

7 f
 f
 f

13 mf
 mf
 mf

17 f
 f
 f

18 mf
 mf
 mf

21 mf
 mf
 mf

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5 Nun bitten wir den Heiligen Geist

Pfingsten

Albert Loritz

♩ ca. 66

1

2

3

4

6

9

12

14

17

18

20

mf

rit.

mf (Kanon)

mf (Kanon)

poco

Win!

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6 Allein Gott in der Höh sei Ehr

Dreifaltigkeit

Albert Loritz

Musical score for "The Rose Tree" (BWV 520) by J. S. Bach. The score is for three voices (Soprano, Alto, Tenor) and features a large "DELTA" watermark. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 7, 13, 19, 20, 16, 24, and 25 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score shows a complex melodic line for the Soprano voice, with the Alto and Tenor voices providing harmonic support. The piece is in G major and 3/4 time.

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7 Lobe den Herren

Albert Loritz

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for three voices (Soprano, Alto, Tenor) and piano accompaniment. The tempo is marked "ca. 96". The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-12) includes vocal entries for the Soprano (measure 5), Alto (measure 7), and Tenor (measure 11), with a mezzo-forte (mf) dynamic. The third system (measures 13-20) continues the vocal parts and piano accompaniment, with a mezzo-forte (mf) dynamic. The score concludes with a final piano accompaniment measure (measure 20).

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8 Nun danket alle Gott

Albert Loritz

Musical score for "The Rose Tree" in 3/8 time, featuring three staves (1, 2, 3) and a large watermark "mandel.de". The score includes dynamic markings (*f*, *mf*) and rehearsal marks (1, 3, 5, 7, 9, 11, 13, 15). The music is written in a key with one flat (B-flat) and a common time signature of 3/8. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The watermark "mandel.de" is prominently displayed across the center of the page.

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