

Direktion in C
(Condensed Score)
Text: Franz Mannert

Rosenwalzer

(Sonnenaufgang)

Musik: Václav Trojan
Arrangement:
Gerald Weinkopf-Franz Bummerl

Woodwind Solo Trp. Flgh. Tutti Holz tr

p Ten. *f*

Flgh. / Trp. ① Holz Ten. Holz 8va

p Ten. E^b E^b E^b E^b

Ten. B^{b7} B^{b7} ②

Ten. Ten. E^b E^b

E^b E^b G G⁺ Cm A^b E^{b0}

Holz Soli
Trp.

Tutti Holz

tr

Pos.

Bässe

Holz 1. x tacet bis

TRIO

3

1. x Ten.
2. x Tutti

Holz 1. x tacet bis *

1. x Ten.
2. x Tutti

This page of musical notation is for a jazz ensemble, featuring piano, bass, and woodwind parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROOF" is overlaid across the page.

The notation is organized into systems, each containing staves for different instruments. The piano part is written in the upper staves, the bass part in the lower staves, and the woodwind part in the middle staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *p* (piano), *f* (forte), *tr* (trill).
- Instrument markings:** *Holz Soli* (Woodwind Soli), *Hrn. Pos.* (Horn Position), *Bässe* (Basses), *Trp.* (Trumpet).
- Chord symbols:** A^b , G , D^b , E^b7 , E^b6 , A^b , E^b , D^b , A^b , A^b7 , D^b , E^b7 , D^b , A^b , A^b7 , B^b7 , E^b , A^b , E^b7 , A^b .
- Formal markings:** Φ (Clef), $\Phi - \Phi$ (Clef), Φ (Clef), Φ (Clef).
- Section markings:** **5** (Section marker), **Tutti** (Section marker), **D. S. al** (Section marker).

Rosenwalzer

(Sonnenaufgang)

Musik: Václav Trojan

Arrangement:

Gerald Weinkopf-Franz Bummerl

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Text: Franz Mannert

Klar.

mf *p* *f* *p*

1

2

3

1. x tacet

TRIO

f *p*

2

1. x tacet

1. 2 2

5

p

Trp.

D. S. al

p

ELMAR WOLF und Die Neuen Egerländer

Rosenwalzer

(Sonnenaufgang)

1. Tenorhorn in B $\flat$
(B $\flat$ Baritone 1)
Text: Franz Mannert

Musik: Václav Trojan
Arrangement:
Gerald Weinkopf-Franz Bummerl

Klar.

p *mf* *f*

1

p

2

1

3

TRIO *f*

1. x Sol

2

1.

2

2.

2

5

p

1

f

D. S. al

$\Phi - \Phi$

p