

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

E $\flat$ Horn & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78050

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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E♭ HORN

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

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Musical score for 'A Glass of Champagne' in 2/4 time, Maestoso (♩ = 92). The score is written for E♭ Horn. It begins with a key signature of two flats (B♭, E♭) and a common time signature of 2/4. The first staff (measures 1-9) features a melody with a forte (f) dynamic, a trill (tr) in measure 5, and a triplet (3) in measure 9. The second staff (measures 10-19) starts with a repeat sign and a forte (f) dynamic, followed by a trill (tr) in measure 15. The third staff (measures 20-29) includes a first ending bracket (1) in measure 20, a forte (f) dynamic, a second ending bracket (2) in measure 25, and a trill (tr) in measure 29.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

Musical score for 'Russian Salad' in 3/4 time, Tempo di Valse (♩ = 180). The score is written for E♭ Horn. It begins with a key signature of two flats (B♭, E♭) and a common time signature of 3/4. The first staff (measures 31-42) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket (1) in measure 31 and a second ending bracket (2) in measure 42. The second staff (measures 43-61) includes a first ending bracket (1) in measure 43, a mezzo-forte (mf) dynamic, a second ending bracket (2) in measure 58, and a forte (f) dynamic. The third staff (measures 62-75) includes a first ending bracket (1) in measure 62, a mezzo-forte (mf) dynamic, a second ending bracket (2) in measure 75, and a forte (f) dynamic. The fourth staff (measures 76-88) includes a first ending bracket (1) in measure 76, a mezzo-forte (mf) dynamic, a second ending bracket (2) in measure 88, and a forte (f) dynamic. The fifth staff (measures 89-102) includes a first ending bracket (1) in measure 89, a mezzo-forte (mf) dynamic, a second ending bracket (2) in measure 102, and a forte (f) dynamic. The sixth staff (measures 103-110) includes a first ending bracket (1) in measure 103, a mezzo-forte (mf) dynamic, a second ending bracket (2) in measure 110, and a forte (f) dynamic. The score concludes with a double bar line and a repeat sign.

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne

Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

The musical score is written for Eb Horn and Piano. The Eb Horn part is in the treble clef, and the Piano part is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is Maestoso, with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the beginning. The first system starts with a forte (f) dynamic and a trill (tr) in the Eb Horn. The second system starts with a trill (tr) and a triplet (3) in the Eb Horn, and a forte (f) dynamic in the Piano. The third system starts with a trill (tr) in the Eb Horn and a forte (f) dynamic in the Piano. The fourth system starts with a forte (f) dynamic in the Eb Horn and a trill (tr) in the Piano. The score ends with a trill (tr) in the Eb Horn.

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 $\text{♩} = 120$

119

124

129

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

196 Bossa Nova ♩ = 126

mf

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

First system of music, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment in the grand staff begins with a half note G3 in the bass and a half note B-flat3 in the treble. The dynamic marking *mf* is present.

245

Second system of music, measures 5-8. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mf* is present.

249

Third system of music, measures 9-12. The melody continues with a half note A4, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *mf* is present.

253

Fourth system of music, measures 13-16. The melody includes a triplet of eighth notes (G4, A4, B-flat4) followed by a half note C5. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords. The dynamic marking *mf* is present.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a quarter note B4, and then a half note A4. The third system concludes the melody with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment is shown in two staves, treble and bass, with a grand staff bracket. The key signature and time signature are consistent with the vocal melody. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first system shows the piano part beginning with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the piano part with a half note C4, followed by a quarter note B3, and then a half note A3. The third system concludes the piano part with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

305

305

Example 10-10

Measures 305-312

313

V

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note F5, followed by quarter notes G5, A5, and Bb5, then a half note C6, and finally a half note D6. The piano accompaniment continues with similar patterns. The third system shows the final measures of the piece, with the melody ending on a half note E5. The piano accompaniment concludes with a final chord. The score is marked with a mezzo-forte (mf) dynamic.

321

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The melody consists of a series of eighth and quarter notes, with a long phrase spanning the first six measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score is presented in a clean, black-and-white format with a large, clear font for the lyrics.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is in treble clef, 2/4 time, marked *f*. The bottom staff is in bass clef, 2/4 time, marked *f*. The key signature has one flat (B-flat).

365

Second system of music (measures 365-368). The top staff continues the melody from the first system. The bottom staff continues the accompaniment. The key signature has one flat (B-flat).

369

Third system of music (measures 369-372). The top staff continues the melody. The bottom staff continues the accompaniment. The key signature changes to two flats (B-flat and E-flat).

HORN E^b - MI Bémol

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