

Lilit Melody

Trombone (♭ + ♪) & Piano

Jérôme Naulais

EMR 55522

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Lilit Melody



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Slow rock $\text{♩} = 72$

Trombone

Piano

mf

Measures 1-3 of the score. The Trombone part is in the upper staff, mostly resting. The Piano part consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

4

Measures 4-6. The Trombone part enters in measure 4 with a melodic line. The Piano part continues with its accompaniment. Dynamics include *mf* for the Trombone and *f* for the Piano in measure 4, and *mf* for the Piano in measure 5.

7

Measures 7-9. The Trombone part continues its melodic line. The Piano part provides a steady accompaniment. The dynamics remain consistent with the previous section.

10

Measures 10-12. The Trombone part continues its melodic line. The Piano part provides a steady accompaniment. A forte (*f*) dynamic marking is present in measure 11.

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13

Measures 13-15 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff (bottom) features a melodic line with eighth and sixteenth notes, marked *mf*. The treble staff (top) provides harmonic support with chords and moving lines, also marked *mf*. A long slur spans across measures 13, 14, and 15 in the bass staff.

16

Measures 16-18 of a musical score. The bass staff continues the melodic line with eighth and sixteenth notes, marked *mf*. The treble staff provides harmonic support with chords and moving lines, also marked *mf*. A long slur spans across measures 16, 17, and 18 in the bass staff.

19

Measures 19-21 of a musical score. The bass staff continues the melodic line with eighth and sixteenth notes, marked *mf*. The treble staff provides harmonic support with chords and moving lines, also marked *mf*. A long slur spans across measures 19, 20, and 21 in the bass staff.

22

Measures 22-24 of a musical score. The bass staff continues the melodic line with eighth and sixteenth notes, marked *mf*. The treble staff provides harmonic support with chords and moving lines, also marked *mf*. A long slur spans across measures 22, 23, and 24 in the bass staff.

25

Measures 25-27 of a musical score. The bass staff continues the melodic line with eighth and sixteenth notes, marked *mf*. The treble staff provides harmonic support with chords and moving lines, also marked *mf*. A long slur spans across measures 25, 26, and 27 in the bass staff.

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EMR 4676	ROSETTI, F.A.	Concerto

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