

35 Easy Christmas Duets

Trumpet (C) & F Horn

Arr.: Marc Reift

EMR 63276

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trumpet in C

2. F Horn

Measures 1-5 of the duet. The Trumpet in C (top staff) and F Horn (bottom staff) both play a melody starting on G4. The key signature has one flat (Bb). The time signature is 3/4. Dynamics include *f* (forte) in measure 1 and 2.

Measures 6-12 of the duet. The melody continues. Measure 12 features a repeat sign and a key change to two flats (Bb and Eb). Dynamics include *f* (forte) in measure 6.

Measures 13-20 of the duet. The melody continues. Measure 19 features a dynamic change to *p* (piano). Measure 20 features a key change to one flat (Bb).

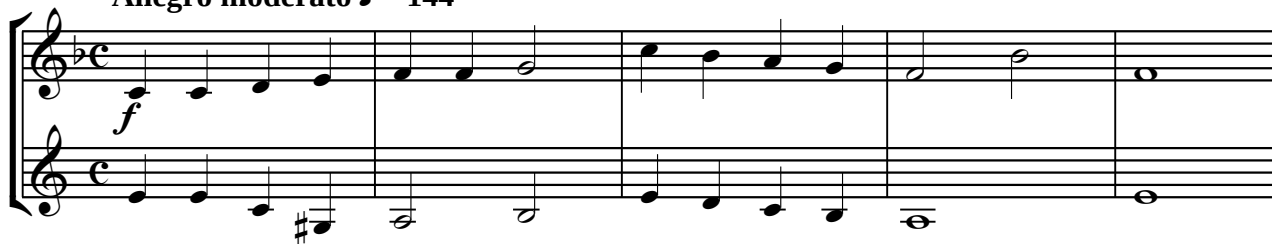
Measures 21-27 of the duet. The melody continues. Measure 24 features a dynamic change to *f* (forte). Measure 27 features a key change to two flats (Bb and Eb).

Measures 28-35 of the duet. The melody continues. Measure 35 features a first ending bracket labeled '1.' leading to a final cadence. Dynamics include *f* (forte) in measure 28.

2. Good King Wenceslas

Arr.: Marc Reift

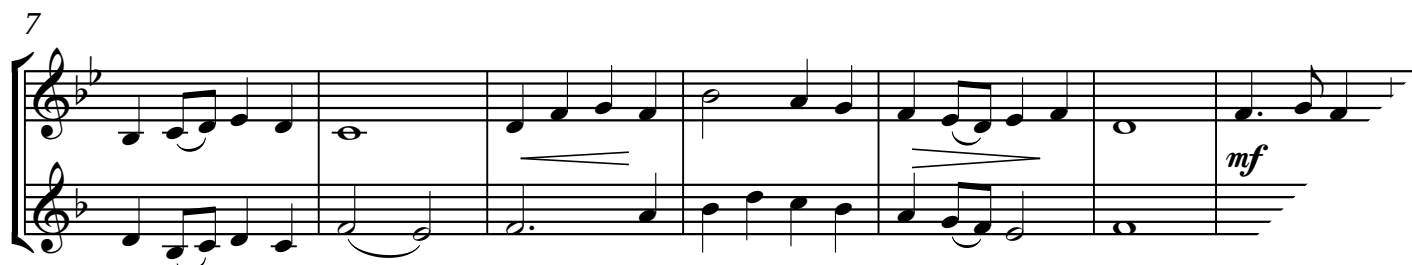
Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

7

13

19

f *p* *f*

This musical score is for the piece 'Les anges dans nos campagnes' by Marc Reift. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is written for piano and features a variety of dynamics: *f* (forte) at the beginning, *p* (piano) in the second system, and *f* again in the third and fourth systems. The piece consists of 19 measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The notation includes treble and bass staves with various note values, rests, and phrasing slurs.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

10

mf *f* *mf* *f*

This musical score is for the piece 'Lasst uns froh und munter sein' by Marc Reift. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is written for piano and features dynamics of *mf* (mezzo-forte) and *f* (forte). The piece consists of 10 measures, with measure numbers 5 and 10 indicated at the start of their respective systems. The notation includes treble and bass staves with various note values, rests, and phrasing slurs.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 5-8, ending with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

Second system of the musical score, measures 9-14. The melody in the first staff continues with a slur over measures 10-13. The second staff has a mezzo-forte (*mf*) dynamic marking under measure 10 and a slur over measures 11-12.

Third system of the musical score, measures 15-21. The melody in the first staff continues with a slur over measures 15-18. The second staff has a slur over measures 15-18.

Fourth system of the musical score, measures 22-28. The melody in the first staff continues with a slur over measures 22-25. The second staff has a slur over measures 22-25.

Fifth system of the musical score, measures 29-35. The melody in the first staff continues with a slur over measures 29-32. The second staff has a forte (*f*) dynamic marking under measure 30 and a slur over measures 31-34.

Sixth system of the musical score, measures 36-40. The melody in the first staff continues with a slur over measures 36-39. The second staff has a mezzo-forte (*mf*) dynamic marking under measure 37 and a slur over measures 38-39. The system concludes with a double bar line and a first ending bracket (1.) and a second ending bracket (2.).

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of musical notation (measures 1-4). The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked *p* (piano) in both staves. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation (measures 5-8). The dynamics remain *p* (piano). The melodic line continues with eighth and sixteenth notes, and the accompaniment maintains its rhythmic pattern.

Third system of musical notation (measures 9-12). The dynamics remain *p* (piano). The melody and accompaniment continue their respective parts.

Fourth system of musical notation (measures 13-17). The dynamics change to *pp* (pianissimo) in measure 14. The melody and accompaniment continue.

Fifth system of musical notation (measures 18-20). The dynamics change to *f* (forte) in measure 18 and back to *pp* (pianissimo) in measure 20. The system concludes with a first and second ending bracket.

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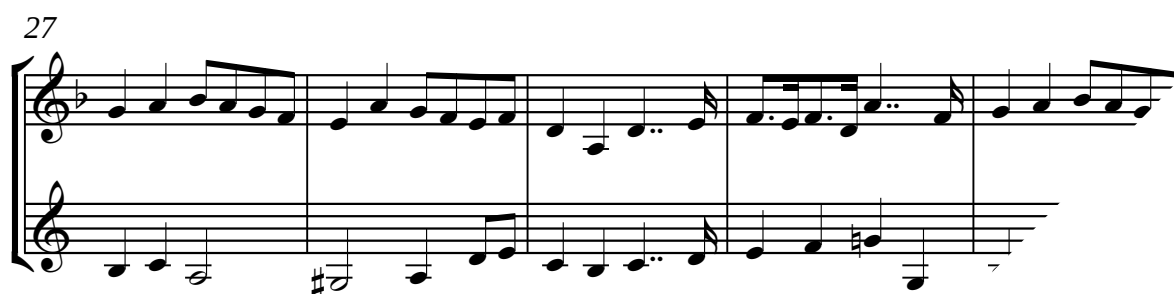
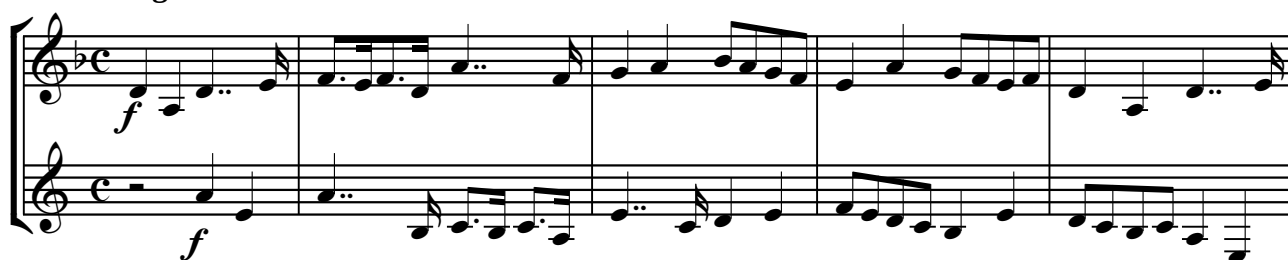
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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano arrangement. The music is in C major, 4/4 time. The first staff (treble clef) starts with a *mf cantabile* marking and a *p* (piano) marking. The second staff (bass clef) follows. The key signature has one sharp (F#).

Measures 6-12 of the piano arrangement. The music continues in C major, 4/4 time. The first staff (treble clef) has a *p* (piano) marking and a *f* (forte) marking. The second staff (bass clef) follows. The key signature has one sharp (F#).

Measures 13-18 of the piano arrangement. The music continues in C major, 4/4 time. The first staff (treble clef) has a *mf* (mezzo-forte) marking. The second staff (bass clef) follows. The key signature has one sharp (F#). A first ending bracket labeled '1.' spans measures 17-18.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano arrangement. The music is in C major, 6/8 time. The first staff (treble clef) starts with a *p* (piano) marking. The second staff (bass clef) follows. The key signature has one sharp (F#).

Measures 6-10 of the piano arrangement. The music continues in C major, 6/8 time. The first staff (treble clef) has a *p* (piano) marking. The second staff (bass clef) follows. The key signature has one sharp (F#).

Measures 11-15 of the piano arrangement. The music continues in C major, 6/8 time. The first staff (treble clef) has a *mf* (mezzo-forte) marking. The second staff (bass clef) follows. The key signature has one sharp (F#).

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



8

16

f *sim.* *p* *mf* *ff*

Fine
1. 2.

Detailed description: This is the musical score for 'The First Nowell'. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato at 104 beats per minute. The score is arranged for piano and features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). It includes a first ending and a second ending. The piece concludes with a 'Fine' marking.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

5

11

17

mf *ff* *f* *p* *Lento* *ff*

Detailed description: This is the musical score for 'Deck The Halls'. It is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro at 88 beats per minute. The score is arranged for piano and includes dynamics such as mezzo-forte (mf), fortissimo (ff), and forte (f). It features a first ending and a second ending. The tempo changes to Lento (slow) in the final section, which ends with a fortissimo (ff) marking.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a steady accompaniment.

Second system of musical notation (measures 5-10). The first staff continues the melody, and the second staff continues the accompaniment, starting with a mezzo-forte (*mf*) dynamic.

Third system of musical notation (measures 11-16). The first staff continues the melody, and the second staff continues the accompaniment.

Fourth system of musical notation (measures 17-23). The first staff continues the melody, and the second staff continues the accompaniment, featuring a forte (*f*) dynamic in measure 20.

Fifth system of musical notation (measures 24-30). The first staff continues the melody, and the second staff continues the accompaniment, ending with a double bar line and repeat signs.

Sixth system of musical notation (measures 31-36). The first staff continues the melody, and the second staff continues the accompaniment. The system ends with a first ending bracket labeled '1.'.

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EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8406	SCHUMANN, Robert	Träumerei (5)
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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
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EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 5253	JAMES, Ifor	Windmills
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EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

