

Full Conductor Score

Fanfare & Fantasy

Anne McGinty



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CONDUCTOR NOTES

For a most effective performance, observe all dynamic nuances, tempo changes and maintain good ensemble balance throughout this composition. Add a slight diminuendo on the sustained notes at measure 5 with the poco rit. The fast section at measure 21 and following should be carefully subdivided to avoid sounding rushed. The accompanying chords should be cleanly articulated with good tone quality.

PROGRAM NOTE

FANFARE AND FANTASY combines a dramatic fanfare and a fantasy wherein the composer's imagination prevails in the development of the fanfare motif. The Fanfare section is based on a short fanfare for brass and was subsequently developed into a longer composition, DEDICATION FANFARE, which was premiered by the Findlay, Ohio Civic Concert Band in July 1984, at a concert during which the bandshell was formally dedicated as the Allen P. Dudley Bandshell, in memory of the man who managed and promoted the concerts in the park for more than 30 years. The concert also featured John Edmondson (Anne McGinty's husband) as the guest conductor. In turn, DEDICATION FANFARE was developed into this longer concert version, written to showcase the entire concert band as well as the various color combinations within the band.

Anne McGinty



Anne McGinty

About The Composer

ANNE MCGINTY, a distinguished flutist and composer, is best known for her many published compositions for flute as well as concert band. She received her Bachelor of Music, summa cum laude and Master of Music from Duquesne University, majoring in flute performance. She is a member of the American Society of Composers, Authors & Publishers (ASCAP) and the National Flute Association (NFA), having served two years on the NFA Board of Directors. Formerly a professional flutist, teacher and clinician, she is presently a free lance composer/arranger.

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A.S.C.A.P.

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14

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Cors./

Tpts.

2

3

1

2

Hns.

3

4

1

Trbs.

2

3

Bar.

Basses

St. Bass

Mallets

Bells

Timp.

Perc.

Cr. Cyms.

Allegro animato (♩=132)

21

Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxs. 1 2 T. Sax. B. Sax. Cors./Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Bases St. Bass Mallets Timp. Perc.

D to F

Not Valid for performance

Musical score for a full orchestra, starting at measure 21. The tempo is Allegro animato (♩=132). The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1, 2; Tenor; Bass), Cor Anglais/Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, String Bass, Mallets, Timpani, and Percussion. The percussion part includes a section labeled "D to F". The score is marked with dynamics such as *mf*, *p*, and *mp*.

Picc. *mp* *cresc.*
 Fl. *mp* *cresc.*
 Ob.
 Cls. 1 *mp* *cresc.*
 2 *mp* *cresc.*
 3
 A. Cl.
 B. Cl. *mp* *cresc.*
 Bsn. *mp* *cresc.*
 A. Saxes. 1 *mp* *cresc.*
 2 *mp* *cresc.*
 T. Sax. *mp* *cresc.*
 B. Sax.
 Cors./Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Basses
 St. Bass
 Mallets
 Timp.
 Perc. *p* *cresc.*

29

Picc. *mf*

Fl. *mf*

Ob.

Cls. 1 *mf* *mp*
2 *mf*
3

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cors./Tpts. 1 *mp*
2 *mp*
3

Hns. 1
2
3
4

Trbs. 1 *mp*
2 *mp*
3 *a2*

Bar. *mp*

Basses *mp*

St. Bass *pizz.* *mp*

Mallets

Timp.

Perc. *mp*

Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxs. 1 2 T. Sax. B. Sax. Cors./Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Bases St. Bass Mallets Timp. Perc.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Cor Anglais/Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, St. Bass, Mallets, Timp., and Percussion. The score is marked with a large diagonal watermark: "Not valid for performance."

The score is written in 4/4 time. The key signature is one flat (B-flat). The woodwinds and brass parts are mostly silent, with some activity in the Cor Anglais/Trombones, Trumpets, Baritone, Basses, and St. Bass parts. The Cor Anglais/Trombones part includes a crescendo (cresc.) and a mezzo-forte (mf) marking. The Trumpets part includes a crescendo (cresc.) and a mezzo-forte (mf) marking. The Baritone part includes a crescendo (cresc.) and a mezzo-forte (mf) marking. The Basses part includes a crescendo (cresc.) and a mezzo-forte (mf) marking. The St. Bass part includes a crescendo (cresc.) and a mezzo-forte (mf) marking.

37

Picc. *mf*

Fl. *mf*

Ob.

1 *mf*

2 *mf*

3

Cls. *mf*

A. Cl.

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 *a2*

2

3

Cors./Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc. *mp*

Picc.
 Fl.
 Ob.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 Cors./
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Basses
 St. Bass
 Mallets
 Timp.
 Perc.

49 Moderato (♩=88)

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Cls. 1 *rit.*

2 *rit.*

3 *rit.*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Saxs. 1 *rit.* *mp*

2 *rit.* *mp*

T. Sax. *rit.* *mp*

B. Sax. *rit.* *mp*

Cors./Tpts. 1 *rit.* *mp*

2 *rit.* *mp*

3 *rit.* *mp*

Hns. 1 *rit.* *mp*

2 *rit.* *mp*

3 *rit.* *mp*

4 *rit.* *mp*

Trbs. 1 *rit.* *mp*

2 *rit.* *mp*

3 *rit.* *mp*

Bar. *rit.* *mp*

Basses *rit.* *mp*

St. Bass *rit.* *mp* *arco*

Mallets *rit.*

Timp. *rit.* *mp*

Perc. *rit.*

57

Picc.

Fl.

Ob.

Ob. Solo *mf*

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

Cors./Tpts.

Hns.

Trbs.

Bar.

Basses

St. Bass

Mallets

Bells *mf*

Timp.

Perc.

mp

a2

mp

mp

a2

a2

a2

mp

Picc.

Fl. Solo *mf*

Ob.

Cls. 1 2 3

A. Cl. *cresc.* *mf* *mp*

B. Cl. *cresc.* *mf* *mp*

Bsn.

A. Saxs. 1 2 *cresc.* *mf* *mp*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf* *mp*

Cors./Tpts. 1 2 3 *cresc.* *mf* *mp*

Hns. 1 2 3 4 *cresc.* *mf* *mp* a2

Trbs. 1 2 3 *cresc.* *mf* *mp*

Bar. *cresc.* *mf* *mp*

Basses *cresc.* *mf* *mp*

St. Bass *cresc.* *mf* *mp*

Mallets

Timp. *cresc.* *mf*

Perc. Susp. Cym. *p* *mf*

65 Allegro animato (♩=132)

Picc. *mp*
 Fl. *tutti mp*
 Ob. *tutti mp*
 Cls. 1 *mp*
 Cls. 2 *a2 mp*
 Cls. 3 *a2 mp*
 A. Cl. *p*
 B. Cl. *p*
 Bsn.
 A. Saxs. 1 *a2 mp*
 A. Saxs. 2 *a2 mp*
 T. Sax.
 B. Sax. *p*
 Cors./Tpts. 1
 Cors./Tpts. 2
 Cors./Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Bar. *p*
 Basses *p*
 St. Bass *p*
 Mallets
 Timp.
 Perc.

72 Slower (♩=84)

For reference only. Not valid for performance.

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2/3 Cls. *a2* *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxs. *a2* *rit.*

2 T. Sax. *rit.*

B. Sax. *rit.*

1 Cors./Tpts. *rit.*

2/3 *rit.*

1 Hns. *rit.*

2/3/4 *rit.*

1 Trbs. *rit.*

2/3 *rit.*

Bar. *rit.*

Basses *rit.*

St. Bass *rit.*

Mallets *rit.*

Timp. *rit.*

Perc. *rit.* S. D. *mf* B. D. *mf*

Picc. *rit.*

Fl. *mf* *rit.*

Ob. *mf* *rit.*

1 Cls. *mf* *rit.*

2 Cls. *rit.*

3 Cls. *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Saxs. 1 *rit.*

2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

1 Cors./Tpts. *rit.*

2 *rit.*

3 *rit.*

1 Hns. *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

1 Trbs. *rit.*

2 *rit.*

3 *rit.*

Bar. *rit.*

Basses *rit.*

St. Bass *rit.*

Mallets *Bells* *mf* *rit.*

Timp. *mf* *rit.*

Perc. *rit.*

80 Lento (♩ = 54-58)

Picc.

Fl.

Ob.

1
Cls. *p*

2
3
a2
p (b)

A. Cl. *p*

B. Cl. *p* (b)

Bsn. *p*

1
A. Saxs. *p*

2
T. Sax. *p* (b)

B. Sax. *p* (b)

Solo
1
Cors./Tpts. *mp*

2
3
Hns.

1
2
Trbs. *p* (b) a2

3
Bar. *p* (b)

Basses *p*

St. Bass *p*

Mallets

Timp. *p*

Perc.

3297

Picc.

Fl.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

mp

102

Picc.

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Cors./Tpts. 1

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

Susp. Cym.

mf

mp

p

a2

Allegro animato (♩=132)

111

Picc. *rit.*
 Fl. *rit.*
 Ob. *rit.*
 Cls. 1 *rit.* a2 *p*
 2 *rit.* *p*
 3 *rit.*
 A. Cl. *rit.* *p*
 B. Cl. *rit.* *p*
 Bsn. *rit.* *p*
 A. Saxs. 1 *rit.* a2 *p*
 2 *rit.* *p*
 T. Sax. *rit.* *p*
 B. Sax. *rit.* *p*
 Cors./Tpts. 1 *rit.* *mf*
 2 *rit.* *mf*
 3 *rit.*
 Hns. 1 *rit.* *p*
 2 *rit.* *p*
 3 *rit.* *p*
 4 *rit.*
 Trbs. 1 *rit.* *p* *mf* a2 *mf*
 2 *rit.* *p* *mf*
 3 *rit.* *p*
 Bar. *rit.* *p* *mf*
 Basses *rit.* *p* *mf*
 St. Bass *rit.* *p* *mf*
 Mallets *rit.* *mf* Xylo.
 Timp. *rit.*
 Perc. S. D. *rit.* *mp* B. D. *p* Wd. Blk. *mf*

Picc.
 Fl.
 Ob.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 Cors./
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Basses
 St. Bass
 Mallets
 Timp.
 Perc.
 S. D. *mf*

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais, Horns, Trumpets, Baritone, Basses, St. Bass, Mallets, Timpani, and Percussion. The score includes dynamic markings like *mf* and *a2*.

119

Picc. *mp*

Fl. *mf* *mp* One player

Ob. *mp*

Cls. 1 *div.* *mp* One player

2/3 *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 *mp*

2

T. Sax.

B. Sax.

Cors./Tpts. 1

2/3

Hns. 1 *mp*

2

3/4

Trbs. 1

2/3

Bar. *mp* One player

Basses

St. Bass

Mallets

Timp.

Perc. *mp* Tamb.

127 Moderato (♩=88)

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1 Cls. *cresc.* *mf*

2 Cls. *cresc.* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxs. *cresc.* *mf* a2

2 T. Sax. *mf*

B. Sax. *mf*

1 Cors./Tpts. *mf*

2 Cors./Tpts. *mf*

3 Cors./Tpts. *mf*

1 Hns. *cresc.* *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Bar. *cresc.* *mf* tutti (*mf*)

Basses *mf*

St. Bass *mf*

Mallets

Timp. *mf*

Perc. *cresc.* *mf* S. D.

Picc. Fl. Ob. Cls. A. Cl. B. Cl. Bsn. A. Saxs. T. Sax. B. Sax. Cors./Tpts. Hns. Trbs. Bar. Bases St. Bass Mallets Timp. Perc.

Eb to F, Bb to G, F to D

The musical score is written for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1st and 2nd), A. Cl., B. Cl., Bsn., A. Saxs. (1st and 2nd), T. Sax., B. Sax., Cors./Tpts. (1st and 2nd), Hns. (1st, 2nd, 3rd, and 4th), Trbs. (1st, 2nd, and 3rd), Bar., Bases, St. Bass, Mallets, Timp., and Perc. The score is in 3/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Picc. *poco rit.*
 Fl. *poco rit.*
 Ob. *poco rit.*
 Cls. *tutti*
 1 *mp* *p cresc.* *poco rit.*
 2 *mp* *a2 p cresc.* *poco rit.*
 3 *mp*
 A. Cl. *p cresc.* *poco rit.*
 B. Cl. *p cresc.* *poco rit.*
 Bsn. *p cresc.* *poco rit.*
 A. Saxs. *mp* *a2 p cresc.* *poco rit.*
 T. Sax. *mp* *p cresc.* *poco rit.*
 B. Sax. *p cresc.* *poco rit.*
 Cors./Tpts. *poco rit.*
 Hns. *mp* *a2 p cresc.* *poco rit.*
 3 *mp* *a2 p cresc.* *poco rit.*
 4 *mp*
 Trbs. *poco rit.*
 Bar. *mp* *p cresc.* *poco rit.*
 Basses *poco rit.*
 St. Bass *poco rit.*
 Mallets *poco rit.*
 Timp. *p cresc.* *poco rit.*
 Perc. *S. D.* *p cresc.* *poco rit.*
Susp. Cym. *p cresc.* *poco rit.*

139 Slower (♩=84)

Picc.
 Fl.
 Ob.
 1
 Cls.
 2/3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Cors./
 Tpts.
 1
 2/3
 Hns.
 1
 2
 3/4
 Trbs.
 1
 2/3
 Bar.
 Bases
 St. Bass
 Mallets
 Timp.
 Perc.
 B. D.
 Cr. Cyms.

147 Maestoso (♩=76)

Picc. *mf* *tutti* *poco rit.* *f*
 Fl. *mf* *poco rit.* *f*
 Ob. *mf* *poco rit.* *f*
 Cls. 1 *mf* *poco rit.* *f*
 2 *poco rit.* *f*
 3 *poco rit.* *f*
 A. Cl. *poco rit.* *f* (h)
 B. Cl. *poco rit.* *f* (h)
 Bsn. *poco rit.* *f*
 A. Saxs. 1 *poco rit.* *f* a2
 2 *poco rit.* *f*
 T. Sax. *poco rit.* *f*
 B. Sax. *poco rit.* *f* (h)
 Cors./Tpts. 1 *poco rit.* *f*
 2 *poco rit.* *f*
 3 *poco rit.* *f*
 Hns. 1 *poco rit.* *f* a2
 2 *poco rit.* *f* a2
 3 *poco rit.* *f*
 4 *poco rit.* *f*
 Trbs. 1 *poco rit.* *f*
 2 *poco rit.* *f* (b)
 3 *poco rit.* *f* (b)
 Bar. *poco rit.* *f* (b)
 Basses *poco rit.* *f* (b)
 St. Bass *poco rit.* *f* (b)
 Mallets Bells *mf* *poco rit.*
 Timp. *poco rit.* G to Bb, D to F
 Perc. *poco rit.* *f*
 Susp. Cym. *mp* *poco rit.*
 Cr. Cyms. *f*

152 Presto (♩=152)

Picc. *rit.* *sub. mp* *cresc.* *mf*
 Fl. *rit.* *sub. mp* *cresc.* *mf*
 Ob. *rit.* *sub. mp* *cresc.* *mf*
 Cls. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 A. Cl. *rit.* *sub. mp* *cresc.* *mf*
 B. Cl. *rit.* *sub. mp* *cresc.* *mf*
 Bsn. *rit.* *sub. mp* *cresc.* *mf*
 A. Saxs. 1 *a2* *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 T. Sax. *rit.* *sub. mp* *cresc.* *mf*
 B. Sax. *rit.* *sub. mp* *cresc.* *mf*
 Cors./Tpts. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 Hns. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 4 *rit.* *sub. mp* *cresc.* *mf*
 Trbs. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 Bar. *rit.* *sub. mp* *cresc.* *mf*
 Basses *rit.* *sub. mp* *cresc.* *mf*
 St. Bass *rit.* *sub. mp* *cresc.* *mf*
 Mallets *rit.* *mp* *cresc.* *mf*
 Timp. *rit.* *f* *sub. mp*
 Perc. *rit.* *sub. mp* *cresc.* *mf*

Picc. *cresc.* *f* *cresc.* *ff*
 Fl. *cresc.* *f* *cresc.* *ff* *div.*
 Ob. *cresc.* *f* *cresc.* *ff*
 Cls. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 A. Cl. *cresc.* *f* *cresc.* *ff*
 B. Cl. *cresc.* *f* *cresc.* *ff*
 Bsn. *cresc.* *f* *cresc.* *ff*
 A. Saxs. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 T. Sax. *cresc.* *f* *cresc.* *ff*
 B. Sax. *cresc.* *f* *cresc.* *ff*
 Cors./Tpts. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff* *3. div.* *unis.* *ff*
 Hns. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 4 *cresc.* *f* *cresc.* *ff*
 Trbs. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 Bar. *cresc.* *f* *cresc.* *ff*
 Basses *cresc.* *f* *cresc.* *ff*
 St. Bass *cresc.* *f* *cresc.* *ff*
 Mallets *cresc.* *f*
 Timp. *cresc.* *ff*
 Perc. *cresc.* *Cr.* *Cyms.* *cresc.* *ff* *choke*

For reference only.
Not valid for performance.