

THE OLD CASTLE

Ivo Kouwenhoven

JOVB 14

Grade / Moeilijkheidsgraad **0,5**
Duration / Tijdsduur **3'00**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Snare Drum/Bass Drum
Cymbal
Bells

THE OLD CASTLE

Score in C

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1. The Towers

Trumpet soloist (on the left of the stage)

Part 1

f

Trumpet soloist (on the right of the stage)

Part 2

f

TACET

Part 3

TACET

Part 4

Snare Drum

Bass Drum

f

Cymbal (with stick)

f

TACET

Bells

2 3 4 5 6 7

Detailed description: This is a musical score for a percussion ensemble. It features five staves. The top two staves are for Trumpet soloists, one on the left and one on the right of the stage. Both play a melodic line in C major with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves are for percussion: Snare Drum and Bass Drum play a rhythmic pattern of eighth notes, Cymbal (with stick) plays a pattern of eighth notes with accents, and Bells are marked as TACET. The score is divided into seven measures, numbered 2 through 7 at the bottom.

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2. The King

Musical score for measures 17-24. The score is written for piano and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 17-24) features a piano (p) dynamic in the vocal line and a forte (f) dynamic in the piano accompaniment. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter-note patterns. The second system (measures 25-32) features a piano (p) dynamic throughout. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the first system.

Musical score for measures 25-32. The score continues from the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 25-32) features a piano (p) dynamic throughout. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the first system.

3. The Queen

This musical score is for a piece titled "3. The Queen". It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The second system contains three staves: two grand staves (top two) and one treble clef (bottom). The grand staves in the second system represent the piano and strings, while the bottom treble clef represents the woodwinds. The piano part features a rhythmic accompaniment of eighth notes. The woodwind part has a melodic line with some rests. The string part provides harmonic support with chords and moving lines. The dynamic marking *f* (forte) is present at the beginning of each staff in both systems. The measure numbers 41 through 48 are printed below the bottom staff of the second system.

41 *f* 42 43 44 45 46 47 48

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4. The Knights

Musical score for measures 65-71. The score is in 2/4 time and B-flat major. It features two Trumpet parts and a string section. Measures 65-68 are marked *ff* (fortissimo) for the trumpets. Measures 69-71 are marked *f* (forte) for the trumpets and *f* for the strings. The word "Tutti" is written above the trumpet parts in measures 69-71. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass.

Musical score for measures 72-78. The score continues in 2/4 time and B-flat major. Measures 72-76 are marked *p* (piano) for the trumpets and *p* for the strings. Measures 77-78 are marked *p* for the trumpets and *p* for the strings. The word "Tutti" is written above the trumpet parts in measures 77-78. The string section continues with Violin I, Violin II, Viola, and Cello/Double Bass.