## INTERMEDIATE STRING TECHNIQUES

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# Forest R. Etling

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### INTERMEDIATE STRING TECHNIQUES

### SUGGESTIONS

This publication is a MUST for the string section at the middle school/junior high school level.

The INTERMEDIATE STRING TECHNIQUES is a book of scales. . .scales in various rhythms, scales in rounds, rounds, bowing exercises, rhythm studies, and technique building exercises.

There are famous string studies by Lee, Schroeder, Dotzauer, Kayser, Wohlfahrt, Sitt, and many others.

There is a gradual use of the positions for each of the string instruments.

The string parts are in unison/octaves, while the rounds can be played in several parts.

The book may be used in conjunction with any book 2 or 3 method book.

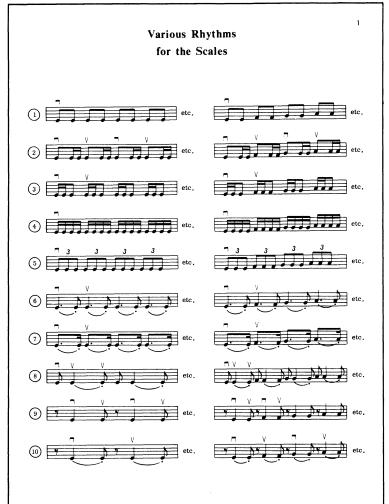
It is best that a different scale-key should be used each day.

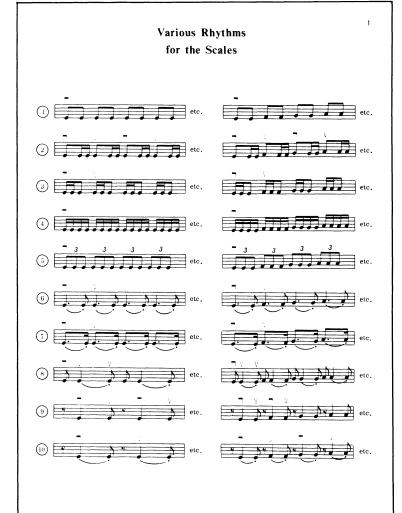
The scale, and arpeggio as well, should be learned in unison before adding the harmony.

After the scale has been learned as printed, other rhythms and bowings should be used. I have enclosed a page of suggested rhythms.

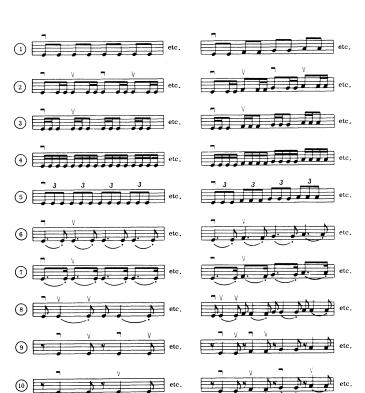
It should be noted that the last few exercises in each key are the most difficult. Therefore, it is important to practice a different key each day, learning the easier exercises first.

VIOLIN VIOLA





# Various Rhythms for the Scales



# Various Rhythms for the Scales Output Outpu

**BASS** 

