

CANON OF THANKS

for 2-part or 3-part any combination voices,
with opt. flute*

Traditional Folksong

Arranged with new words by **DONALD MOORE**

With movement (♩ = ca. 66)

ACCOMP.

9 UNISON VOICES

PART I

Thank the Lord, O thank the Lord; Let all the world re-joice as one. O

13 (PART I)

cresc.

come, you thank-ful peo-ple, come; Al-le-lu-ia, al-le-lu-ia.

PART II

p cresc.

mp

O come, you thank-ful; Al-le-lu-ia, al-le-lu-ia.

* Part for flute may be found on page 8. Also available for S.A.T.B. voices, No. 21501, and in an edition for unison or 2-part voices, No. 18905.

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17

p

Count your bless - ings one by one, and praise the work that God has done. Re -

p

And praise the work that God has done.

p

21 *cresc.*

joice and sing for - ev - er more; Al-le-lu-ia, al - le - lu-ia.

cresc.

Re - joice and sing; Al-le-lu-ia, al - le - lu-ia.

cresc.

mp

27

25 *mf*

Thank the Lord, O thank the Lord;

mf

Thank the Lord, O

mf

29 *cresc.*
 Let all the world re - joice as one. O come, you thank - ful
 thank — the Lord; Let all the world re - joice as one. O *cresc.*

(+ flute) *cresc.*

32 *f* *mf*
 peo - ple, come; Al-le-lu-ia, al - le - lu-ia. Count your bless - ings
 come, you thank - ful; *f* Al-le-lu-ia, al - le - lu-ia. *mf*

(- flute) *f* *mf*

36 *cresc.*
 one by one, and praise the work that God has done. Re - joice and sing for -
mf And praise the work that God has done. *cresc.* Re -

cresc. (+ flute)

40

f

ev - er more; Al - le - lu - ia, al - le - lu - ia. O

f

joyce and sing; Al - le - lu - ia, al - le - lu - ia

f (- flute)

43 **PART I**
more intense

thank the Lord; Let all re - joice as one.

PART II
more intense

Thank the Lord, O thank the Lord; Let all the world re - joice as one. O

PART III (optional) *f more intense*

Thank the Lord, O thank the Lord; Let all the world re -

43

more intense (+ flute)

47 *cresc.* *ff* *sub. mp*

O come, you peo - ple, come; Al-le-lu-ia, al - le - lu-ia. O

cresc. *ff*

come, you thank - ful peo - ple, come; Al-le-lu-ia, al - le - lu-ia.

cresc. *ff*

joice as one. O come, you thank - ful; Al-le-lu-ia, al - le - lu-ia.

47 *cresc.* *ff* *sub. mp*
(- flute)

51 *cresc.* *mf* *f cresc.*

come, you thank - ful peo - ple come, Al-le-lu - ia, al - le -

mp cresc. *mf* *f cresc.*

O come, you thank - ful; Al-le-lu - ia, al - le -

mf *f cresc.*

O come, you thank - ful; Al - le -

51 *cresc.* (+ flute) *mf* *f cresc.*

The musical score is for the song 'Canon of Thanks'. It features four staves. The top three staves are for voices, each starting with the lyrics 'lu - ia.' and a fermata. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano part begins with a measure marked '55' and continues with a series of chords and moving lines. The score is marked with a forte 'ff' dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Canon of Thanks is an arrangement by Donald Moore of a popular traditional folksong. Available in three flexible voicings for singers of all ages, it is appropriate for performance by both school and church choirs.

This 2-part or 3-part any combination voicing may be sung by either treble or mixed voices. For performance by 2-part voices, omit Part III and assign Parts I and II as follows:

Treble Voices

Part I - Soprano

Part II - Alto

Mixed Voices

Part I - Women

Part II - Men

For performance by 3-part voices, assign the voices as follows:

Meas. 9-42

Treble Voices

Part I - Soprano

Part II - Alto

Mixed Voices

Part I - Women

Part II - Men

Meas. 43-end

Treble Voices

Part I - Soprano I

Part II - Soprano II

Part III - Alto

Mixed Voices

Part I - Soprano

Part II - Alto

Part III - Men

This arrangement is appropriate for spring concerts and school choir festivals. It may be performed by church choirs throughout the year and especially for harvest or Thanksgiving. Suggested corresponding scripture readings include Psalm 107: 1 & 33-43, Joel 2: 23-30, Luke 16: 19-31 and Timothy 6: 16-19. One basic homiletical theme is singing songs of love and thanksgiving for all of life's many blessings.

Donald Moore is a secondary school choral director for North Olmsted Schools, North Olmsted, Ohio, and Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

CANON OF THANKS

FLUTE

Traditional Folksong

Arranged with new words by DONALD MOORE

With movement (♩. = ca. 66)

8 9 8

17 10 27 2

31 *cresc.* *f*

35 4 *mf cresc.* *f*

43 *more intense* *cresc.*

48 *ff* 51 *mf*

53 *f cresc.* *ff*

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