

Lullaby of Birdland

Music by George Shearing -
Words by George David Weiss

Arr.: Bjørn Morten Kjærnes

Swing! ♩ = ♩³₄
♩ = 112

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *f* *f* *mf* *f*

G m7 D 7(#5) G m7/F C 7/E E^b maj7(add 9) E m7(b5)

B^b6/F D 7(#5)/F[#] *mf* G m7 E m7(b5) A 7(b9) D 7 G m7 E m7(b5)

p *p* *p*

5

Lullaby of Birdland

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C m7 F7 B^bMaj7 G m7 C m7 F7 B^bMaj7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

13

mf

p

p

mf

mf

A m7(b5)/E^b D7 G m7 E m7(b5) A7(b9) D7 G m7 E m7(b5)

Lullaby of Birdland

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C m7 F7 B $\flat$ Maj7 G m7 C m7 F7(b9) B $\flat$ Maj7 F7

21

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B $\flat$ 6 D m7(b5) G7 C m7 C m7(b5)/F $\sharp$ 7

mf *mf* *mf* *mf* *mf* *mf* *f* *fp*

Lullaby of Birdland

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f

f

B♭Maj7 B♭6 D m7(♭5) G7 C m7 C m7(♭5)/F# F7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

p

p

p

p

p

B♭Maj7 D7(♯5) G m7 E m7(♭5) A7(♭9) D7 G m7 E m7(♭5)

29

Lullaby of Birdland

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C m7 F7 B $\flat$ Maj7 G m7 C m7 F7(b9) B $\flat$ Maj7 F7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B $\flat$ 6 A $\flat$ 9 G m7 D 7(#5) G m7/F C7/E

37

f

f

f

f

f

f

f

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[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in six staves, labeled Part 1 through Part 5, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire score.

Part 1 (Vocal): The melody begins with a quarter rest, followed by a series of eighth and quarter notes. It includes dynamic markings *mf* and *p*.

Part 2 (Vocal): The melody starts with a quarter rest, followed by eighth and quarter notes. It includes dynamic markings *p* and *mf*.

Part 3 (Vocal): The melody begins with a quarter rest, followed by eighth and quarter notes. It includes dynamic markings *p* and *mf*.

Part 4 (Vocal): The melody starts with a quarter rest, followed by eighth and quarter notes. It includes dynamic markings *p* and *mf*.

Part 5 (Piano): The piano accompaniment features a bass line with chords and a treble line with chords. The chords are labeled: G m7, E m7(b5), C m7, F 7, B^b Maj7, G m7, C m7, and F 7(b9). It includes dynamic markings *p* and *mf*.

Drums: The drum part is written on a single staff with a drum kit icon. It includes a bass drum line and a snare drum line. It includes dynamic markings *p* and *mf*.