

3. Praise our God who reigns in glory

(*Lobet Gott in seinen Reichen*)

Words of unknown authorship
English version by John Rutter

J. S. BACH (1685–1750)
from the Ascension Oratorio, BWV 11

[Vivace]
Solo Tpt

ORGAN
Man. *f*
Gt.

Ped.

5

10

Note: All dynamic markings are editorial. They are shown, for information, exactly as optionally given in the vocal and instrumental parts, but should be disregarded where they are impractical on the organ.

15

Gt.

mf

(b)

20

25

cresc.

(b)

30

A

FULL CHOIR *f*

Praise our God who
Lo - bet Gott in

f

35

reigns in glo - ry, praise him, all his host in high - est
sei - nen Rei - chen, lo - bet Gott in sei - nen

40

SOPRANOS (+TENORS)

hea - ven; praise our God who reigns in glo - ry,
Rei - chen, lo - bet Gott in sei - nen Rei - chen,

Solo Tpt

(Gt.)

45

B

praise him, all his host in high - est hea - ven. Mag -
lo - bet Gott in sei - nen Rei - chen, prei -

Gt.

11. Psalm 150

French version of unknown authorship
English version by John Rutter

CÉSAR FRANCK
(1822–90)

Poco allegro ma maestoso ♩ = 120

ORGAN
Man.

Sw. *pp* *legato sempre* Sw.

Ped. *legato sempre*

9

poco cresc. *pp*

*

17

cresc.

*It may be necessary to omit the bottom pedal notes in these two bars to enable manipulation of the swell box.

25 **A**

BASS Hal - le - lu - - - iah,

ALTO *p* Hal - le - lu - - - iah,

p +Reeds *più f*

mf Gt. or Sw.

cresc.

30

TENOR *mf* Hal - le - lu - - - iah,

SOPRANO *mf* Hal - le - lu - - - iah,

f Sw.

mf (Sw.)

35

TENOR (+ BASS 8vb) *f* Hal - le - lu - - - iah,

SOPRANO (+ ALTO 8vb) *f* Hal - le - lu - - - iah,

cresc.

f Gt.

cresc.

16. Zadok the priest

(Coronation Anthem No. 1)

1 Kings 1, 38–40

G. F. HANDEL
(1685–1759)

ORGAN
Man.

Gt. or Sw. *p*

[*sim.*]

Ped.

Soft

4

cresc.

7

mf *dim.* *mp*

Dynamic markings throughout are editorial except for Handel's markings 'soft' in bar 1 and 'loud' in bar 23.

10

Musical score for measures 10-12. The system consists of three staves. The top staff (treble clef) has a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) contains a single whole note in each measure, which is a half note in the key signature (B2).

13

Musical score for measures 13-15. The system consists of three staves. The top staff (treble clef) has a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) contains a single whole note in each measure, which is a half note in the key signature (B2). The word *cresc.* is written above the middle staff in measure 14.

16

Musical score for measures 16-18. The system consists of three staves. The top staff (treble clef) has a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) contains a single whole note in each measure, which is a half note in the key signature (B2). The word *dim.* is written above the middle staff in measure 16, and the word *p* is written above the middle staff in measure 17.

19

Musical score for measures 19-21. The system consists of three staves. The top staff (treble clef) has a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) contains a single whole note in each measure, which is a half note in the key signature (B2). The words *poco a poco cresc.* are written above the middle staff in measure 19.

27. Magnificat

Canticle of the BVM
(Luke 1: 46–55)

FRANZ SCHUBERT
(1797–1828)

Allegro maestoso

ORGAN
Man.

Gt. *ff*

Ped.

4

FULL CHOIR
ff

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Sw.

7

-num, et ex - sul - ta - vit spi - ri - tus me - - us in

10

De - o sa - lu - ta - ri me - - o, ma - gni - fi - cat, ma -

13

-gni - - fi - cat a - ni - ma me - a Do - - - mi -

16

-num.

[*mf*]

Gt.