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ETAT DU VALAIS

ENCOURAGEMENT A LA CULTURE

Violin Concerto N° 2

Jean Daetwyler

EMR 4749

- | | |
|------------------------------|------------------|
| 1 Full Score | 1 Trumpet 1 in C |
| 1 Solo Violin | 1 Trumpet 2 in C |
| 1 Flute 1 | 1 Trombone 1 |
| 1 Flute 2 + Piccolo | 1 Trombone 2 |
| 1 Oboe 1 | 1 Bass Trombone |
| 1 Oboe 2 | 1 Timpani |
| 1 Clarinet 1 | 1 Percussion |
| 1 Clarinet 2 + Bass Clarinet | |
| 1 Bassoon 1 | |
| 1 Bassoon 2 | 10 Violin I |
| 1 Horn 1 in F | 10 Violin II |
| 1 Horn 2 in F | 8 Viola |
| 1 Horn 3 in F | 6 Violoncello |
| 1 Horn 4 in F | 4 Contrabass |

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Violin Concerto N° 2

Jean Daetwyler

Quasi recitativo (♩ = 60-72) 1

2

3

4

sul G

con fuoco

espress.

Solo Violin

Flutes 1 & 2
(2nd also Picc.)

Oboes 1 & 2

Clarinets in B♭ 1 & 2
(2nd also B.Clt.)

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in C 1 & 2

Trombones 1 & 2

Bass Trombone

Timpani

Percussion

2 TEMPLE BLOCKS / WOODBLOCK / SIDE-DRUM / TENOR DRUM /
SUSP. CYMBAL / TRIANGLE / CLASHED CYMBALS

A

Solo Vln. *con fuoco* sul D *f*

Hns. 1/2 *p*

Hns. 3/4 *p*

Tpts. 1/2 *p*

Tbns. 1/2 *p*

B. Tbn. *p*

B

Solo Vln. *sfz* *con fuoco* sul A *f*

Flts. 1/2 *a2 espr.* *p*

Obs. 1/2 *1° espr.* *p*

Clts. 1/2 *3 espr.* *p*

Bsns. 1/2 *1° espr.* *p*

17

18

19

20

21

22

C

Solo Vln. *mf*

Vln.I *mf* sul G

Vln.II *mf* sul G

Vla. *mf* sul G

Vc. *mf*

Cb. *mf*

23

24

25

Solo Vln. *f* (sul E) *f con brio ma espress.*

poco a poco stringendo

26

27

28

Solo Vln. *mf* *cresc.*

29

30

31

32

33

Misterioso

rall. molto

D Allegro furioso (♩ = c. 120)

Timp. *mf* *f* *p*

Perc. *p* *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

S.D./T.D.

SUSP.CYM.

2 TPL.BLS.

W.BL.

Tpts. 1/2 *f con brio*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Flts. 1/2 *f*
 Obs. 1/2 *f*
 Clts. 1/2 *f*
 Hns. 1/2 *f*
 Hns. 3/4 *f*
 Tpts. 1/2 *solo* (1°)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Meno mosso (♩ = 100-108)

53 54 55 56

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

pp

pp

pp

Solo Vln. *f* *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

60

61

62

63

Solo Vln. *loco* *F*

Cl. I

B. Cl. *mp espr.*

Hns. 1/2 *con sord.* *mp espr.*

Hns. 3/4 *con sord.* *mp espr.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Musical score for measures 64-66. The score is written for five staves: Solo Vln., Clt. 1, B.Clt., Hns. 1/2, and Hns. 3/4. The Solo Vln. part features a complex, fast-moving melodic line with many accidentals. The Clt. 1 and B.Clt. parts play a sustained, low-frequency tone with a tremolo effect. The Hns. 1/2 and Hns. 3/4 parts play a sustained, low-frequency tone with a tremolo effect.



Musical score for measures 67-69. The score is written for five staves: Solo Vln., Clt. 1, B.Clt., Hns. 1/2, and Hns. 3/4. The Solo Vln. part features a complex, fast-moving melodic line with many accidentals. The Clt. 1 and B.Clt. parts play a sustained, low-frequency tone with a tremolo effect. The Hns. 1/2 and Hns. 3/4 parts play a sustained, low-frequency tone with a tremolo effect.

Solo Vln. *8va-----* **G**

Clt. I

B. Clt. → Clt. 2

Hns. 1/2

Hns. 3/4

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *div.* *pp*

Cb. *con sord.* *div.* *pp*

con fuoco *cresc.*

77 **H** 79 80

Solo Vln. *ff*

Picc. *sfz mf*

Flt. I *sfz mf*

Bsns. 1/2 *1°* *sfz mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Vln.

Picc.

Flt. 1

Bsns. 1/2

Measures 81-84. Solo Violin part features trills and sixteenth-note runs. Piccolo, Flute 1, and Bassoons 1/2 play a melodic line with slurs and accents.

Solo Vln.

Picc.

Flt. 1

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Measures 85-88. Solo Violin part features trills and sixteenth-note runs. Piccolo, Flute 1, Oboe 1/2, Clarinet 1/2, and Bassoons 1/2 play a melodic line with slurs and accents. Dynamics include *mf* and *mp dolce*. A second flute entry is indicated in measure 87.

II

33

2

3

4

5

Lento e misterioso (♩ = c. 40)

Solo Violin

Bass Clarinet in B♭

Bassoons 1 & 2

Horns in F 1 & 2

mf espr.

1° mf espr.

p

1° p mf espr.

6

7

8

9

R

10

quasi una cadenza

Solo Vln.

B. Clt.

Bsns. 1/2

Hns. 1/2

mf

p

mf

p

11

12

Solo Vln.

B. Clt.

Bsns. 1/2

Hns. 1/2

(1°)

p

Solo Vln. *8va* *6* *12* *loco*

B.Clt.

Bsns. 1/2 *(1°)* *p* *<* *>*

Hns. 1/2



Solo Vln. *f* *espr.*

B.Clt. *p*

Bsns. 1/2 *p*

Hns. 1/2 *p*



Solo Vln. *3* *3* *3* *3*

B.Clt.

Bsns. 1/2

Hns. 1/2

18 19 35

Solo Vln.

sul A
gliss.

gliss.

sul G → till bar 36

V

3 3 3 3

♩ = 100=108

20 21 22 23 24 25 26

S

Solo Vln.

(sul G)

gliss.

gliss.

V

Perc.

S.D.

p

Vc.

pizz.

p

Cb.

pp

f

27 28 29 30 31

Solo Vln.

(sul G)

V

Picc.

p

leggermente

Flt. I

p

Timp.

p

Perc.

W.B.L.

Vc.

pizz.

Cb.

(sul G)

Solo Vln.

Picc.

Flt. I

Timp.

Perc.

Vc.

Cb.

→ 2nd Flt.



(sul G)

Solo Vln.

Flt. I

Clts. 1/2

Hns. 1/2

Timp.

Perc.

Vc.

Cb.

p

1°

2 3 4 5 6 7 8 9 10

Solo Violin

Solo Violin

Bassoons 1 & 2

Percussion

Violoncello

Contrabass

11 12 13 14 15 16 17 18 19

This musical score is for the 'The Firebird' by Igor Stravinsky. It features six staves: Solo Violin (Vln.), Bassoons (Bsns.), Horns (Hns.), Percussion (Perc.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is in treble clef, while the Bassoons, Horns, Violoncello, and Contrabass are in bass clef. The Percussion part is in a single-line staff. The Bassoons and Horns parts are marked with a 1/2 time signature. The Percussion part includes a 'T.D.' (Timpani Drum) section. The Violoncello and Contrabass parts include 'arco' (arco) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

Solo Vln.

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tbns. 1/2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 3

p

cresc.

p

cresc.

a2

p

3

cresc.

S.D.

WBL.

arco

p cresc.

arco

p

cresc.

arco 3

p

3

cresc.

cresc.

cresc.

cresc.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Solo Vln., Flts. 1/2, Obs. 1/2, Clts. 1/2, Bsns. 1/2, Hns. 1/2, Hns. 3/4, Tpts. 1/2, Tbns. 1/2, B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a standard symphonic layout, with strings at the bottom and woodwinds and brass in the middle. The percussion section is at the top. The score is written in a clear, professional font, with notes and rests clearly visible. The overall layout is clean and easy to read.

Solo Vln.

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tbns. 1/2

B.Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f con brio

(solo)

f

p

(solo)

S.D.

T.D.

pizz.

mf

pizz.

mf

pizz.

mf

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLA & PIANO (ORGAN)

EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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