

THE ROCHDALE COCONUT DANCE

"for Huw Thomas and Fishburn Band, England"

TRADITIONAL ENGLISH FOLK
arranged by DAVE COLLINS

Allegretto $\text{♩} = 108$

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Tambourine

Claves

Drum Set

2

7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

25

C

Picc. *f* 1st time only

Fl. *f* 1st time only

Ob. *f* 1st time only

Bsn. *f* 1st time only

E♭ Cl. *tutti f* 1st time only

Cl. 1 *f* 1st time only

Cl. 2 *f* 1st time only

Cl. 3 *f* 1st time only

B. Cl. *f* 1st time only

A. Sax. 2nd time only *f* 2nd time only

T. Sax. *f* 1st time only

B. Sax. *f* 1st time only

Hn. 1 *f* 1st time only

Hn. 2 *f* 1st time only

Hn. 3 *f* 1st time only

Tpt. 1 *f* 1st time only

Tpt. 2 *f* 1st time only

Tpt. 3 *f* 1st time only

Tbn. 1 *f* 1st time only

Tbn. 2 *f* 1st time only

Tbn. 3 *f* 1st time only

Bar. *f* 1st time only 2nd time only

Tba. *f* 1st time only

Timp. *f* 1st time only

Tamb. *f* 1st time only

Clv. *f* 1st time only

Dr. *f* 1st time only

5

31

D 1st time only

Picc. 2nd time only 1. 2. 1st time only

Fl. 2nd time only 1st time only

Ob. 2nd time only 1st time only

Bsn. 2nd time only 2nd time only

E♭ Cl. 2nd time only 1st time only

Cl. 1 2nd time only 1st time only

Cl. 2 2nd time only 1st time only

Cl. 3 2nd time only 1st time only

B. Cl. 2nd time only 2nd time only

A. Sax. *mf* 1st time only

T. Sax. *mf* 1st time only

B. Sax. *mf* 1st time only

Hn. 1 *f* soli 1st time only

Hn. 2 *f* soli 1st time only

Hn. 3 *f* soli 1st time only

Tpt. 1 *f* 1st time only

Tpt. 2 *f* 1st time only

Tpt. 3 *f* 1st time only

Tbn. 1 *mf* 1st time only

Tbn. 2 *mf* 1st time only

Tbn. 3 *mf* 2nd time only

Bar. *mf* 2nd time only

Tba. *mf* 2nd time only

Timp. *mf* 2nd time only

Tamb. *mf* 2nd time only

Clv. *mf* 2nd time only

Dr. *mf* 2nd time only

6

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

The image displays a page of a musical score, numbered 37 at the top. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1, Hn. 2, Hn. 3 (Horns), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), Tamb. (Tambourine), Clv. (Cymbal), and Dr. (Drum). The score is written in 4/4 time, with a key signature of one sharp (F#). A large, diagonal red watermark reading "TAKEN MUSIC" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

43

1. 2. E

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

UNCONFIRMED

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

61

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

This image shows a page of a musical score, specifically measures 61 through 66. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E-flat, C, and B-flat, and Saxophones in A, Tenor, and Baritone), brass (Horns in F, Trumpets in C, Trombones in B-flat, Baritone, and Tuba), and percussion (Timpani, Tambourine, Cymbals, and Drums). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized red watermark with the word 'KEMUS' is overlaid diagonally across the center of the page.

67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

14

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Clv.

Dr.

81

1.

2.