



Andrea Ceccomori
Matelda Viola

Locus Dei

per voce, flauto, arpa e ensemble

MEP 098

MusicEnsemblePublishing

Locus Dei

Locus sacer amoris,
locus Dei, mensa...

Sedes quo accepti convenimus..

Nobiscum edendo nobis obviam venisti;
in humilem cibum,
in aquam et vinum.

Discipulos in cena usque ad finem dilexisti

Locus sacer amoris, cena...

Ad mensam eius cognovisti Zacchaeum,
Dein, prope Emmaus et duobus et nobis
Solamen divinum est fractio panis.

In Canae mensa
Matris tuae postulata exaudisti.

Et aqua illa fieri merum voluisti
Tu ipse vinum factus laetitiae

Locus sacer amoris
Locus Dei
Tu solus
Tu pro nobis es panis verus.

Moderato

Locus Dei

A. Ceccomori/ M. VIOLA

The musical score consists of six staves of music. The first staff is a treble clef staff in common time (indicated by a '4'). It starts with a rest followed by four measures of eighth-note patterns. The second staff is also a treble clef staff in common time, featuring eighth-note patterns. The third staff is a bass clef staff in common time, showing sustained notes (a whole note followed by a half note) with a basso continuo '8' below each note. The fourth staff is a bass clef staff in common time, showing eighth-note patterns. The fifth staff is a bass clef staff in common time, showing sustained notes (a whole note followed by a half note). The sixth staff is a treble clef staff in common time, starting with a rest followed by four measures of eighth-note patterns.