

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Alto Trombone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78051

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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ALTO
TROMBONE

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

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10

A

20

2) Russian Salad - Salade Russe - Russischer Salat

31

Tempo di Valse ♩ = 180

43

C

4

2nd x poco rit.

1. 2.

D

E

4

f

62

76

F

f

89

1. 2.

G

Tempo di Valse ♩ = 180

mf

103

H

D.S. al Φ con rep.

Φ

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

Alto Trombone

Piano

8

(tr) 3

A

16

(tr)

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 ♩ = 120

Measures 115-118. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins at measure 115 with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staff features a steady eighth-note pattern in the bass line and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in both staves at measure 115.

119

Measures 119-123. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chordal texture. A *mf* dynamic marking is present in the piano staff at measure 119.

124

Measures 124-128. Measure 124 includes first and second endings, marked with '1.' and '2.' above the staff. A repeat sign with a first ending symbol (a box with a diagonal line) is placed at the end of measure 124. The piano accompaniment features a *mp* (mezzo-piano) dynamic marking at measure 125.

129

Measures 129-133. The melody in the upper staff is mostly rests, with a final half note G4. The piano accompaniment continues with the eighth-note bass line and chords. A final double bar line with a repeat sign is at the end of measure 129.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

Measures 154-160. The score is in 2/4 time with a key signature of three flats. The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment in the left hand features a strong *f* dynamic with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin leads to a *mf* dynamic at measure 160.

161

Measures 161-169. The melody continues with eighth-note patterns. The piano accompaniment maintains a consistent eighth-note texture in both hands, with the right hand playing chords and the left hand playing a single-note bass line.

170

M

Measures 170-178. The melody features a series of eighth-note runs. The piano accompaniment continues with the same eighth-note pattern, providing a rhythmic foundation for the melody.

179

N

Measures 179-186. The melody begins with a trill on G4, marked with a *f* dynamic. The piano accompaniment features a crescendo leading to a *f* dynamic at measure 182, followed by a steady eighth-note bass line.

187

O

Measures 187-194. The melody includes first and second endings. The piano accompaniment features a steady eighth-note bass line. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The score ends with a double bar line and repeat signs.

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

mf

305

313

V

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 1-4). The score is in 2/4 time, key of B-flat major (two flats). The tempo is Presto, 144 beats per minute. The music is marked *f* (forte). The upper staff (soprano) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

365

Second system of music (measures 365-368). The musical notation continues with similar patterns to the first system, maintaining the 2/4 time and B-flat major key.

369

Third system of music (measures 369-372). The musical notation continues, showing a slight variation in the piano accompaniment in the final measures.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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