

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Bassoons & Piano
CD Play Back / Play Along

Dennis Armitage

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Bassoon

2. Bassoon

Piano

f *mf* *f* *mf*

Ped.

6

11

EMR 57830

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is written for piano with three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature has one flat (B-flat). The tempo is marked 'Happy March Tempo'. The first four measures are marked *f* (forte). At measure 5, there is a repeat sign and the dynamic changes to *mf* (mezzo-forte). The final measure of the system is marked *sim.* (sforzando).

Measures 7-12 of the piece. The score continues with the same instrumentation and key signature. Measures 7-12 are marked *mp* (mezzo-piano). The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern.

Measures 13-18 of the piece. The score continues with the same instrumentation and key signature. Measures 13-18 are marked *mp* (mezzo-piano). The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. At measure 17, the dynamic changes to *f* (forte) for the final measure of the system.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and bass. The piano part (treble and bass clefs) features a steady accompaniment with chords and single notes, marked with a *mf* dynamic. The bass part (bass clef) contains a more active melody with eighth and sixteenth notes, also marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents (^), and repeat signs (§). The piece is divided into measures, with measure numbers 7 and 13 indicated at the start of their respective systems. The key signature has one flat (B-flat), and the time signature is common time (C).

4. Just Do It

Dennis Armitage

Bright But Easy

First system of the musical score. It consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The first two staves have a forte (*f*) dynamic marking at the beginning and a mezzo-forte (*mf*) dynamic marking at the end. The bottom staff has a forte (*f*) dynamic marking at the beginning and a mezzo-forte (*mf*) dynamic marking at the end. The music features eighth and sixteenth notes with accents.

Second system of the musical score, starting at measure 5. It consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The first two staves have a mezzo-forte (*mf*) dynamic marking at the beginning. The bottom staff has a mezzo-forte (*mf*) dynamic marking at the beginning. The music features eighth and sixteenth notes with accents.

Third system of the musical score, starting at measure 10. It consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The first two staves have a mezzo-piano (*mp*) dynamic marking at the beginning. The bottom staff has a mezzo-piano (*mp*) dynamic marking at the beginning. The music features eighth and sixteenth notes with accents.

5. Hoppla

Dennis Armitage

Medium (Easy)

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



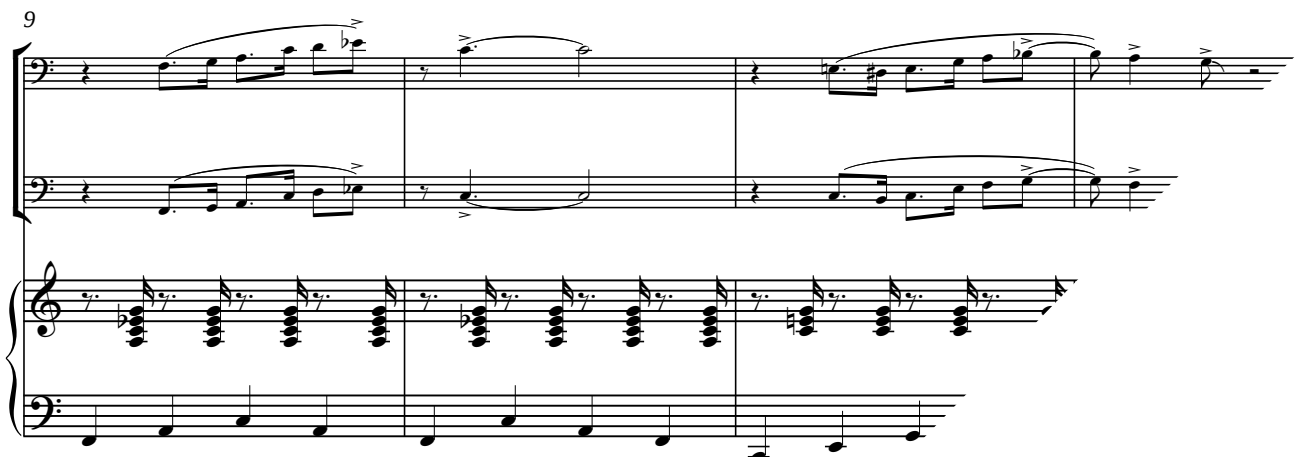
Measures 1-4 of the piece. The score is written for three staves: two bass staves and one treble staff. The time signature is common time (C). The first two bass staves start with a forte (*f*) dynamic. The first staff has a triplet of eighth notes in the second measure. The treble staff starts with a forte (*f*) dynamic and features a series of chords in the second and third measures.

5



Measures 5-8 of the piece. The score continues with the same three-staff arrangement. The first two bass staves are marked mezzo-forte (*mf*). The treble staff continues with its chordal accompaniment. The piece ends with a double bar line at the end of measure 8.

9



Measures 9-12 of the piece. The score continues with the same three-staff arrangement. The first two bass staves continue with their melodic lines. The treble staff continues with its chordal accompaniment. The piece ends with a double bar line at the end of measure 12.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for "Mini Meg" is written for piano and bass. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Bright March Tempo". The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start. The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-12) features a mezzo-forte (mf) dynamic. The third system (measures 13-18) includes a first and second ending. The fourth system (measures 19-24) continues the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as articulation marks like accents and slurs. The piano part consists of chords and single notes, while the bass part features a more active melody with eighth and quarter notes.

8. Baby Stomp

27

Dennis Armitage

Brightly

f *mf*

6

11

16

1. 2.

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