

24 Studies

24 Etudes / 24 Etüden

Violin

Emil Paudert

EMR 73593

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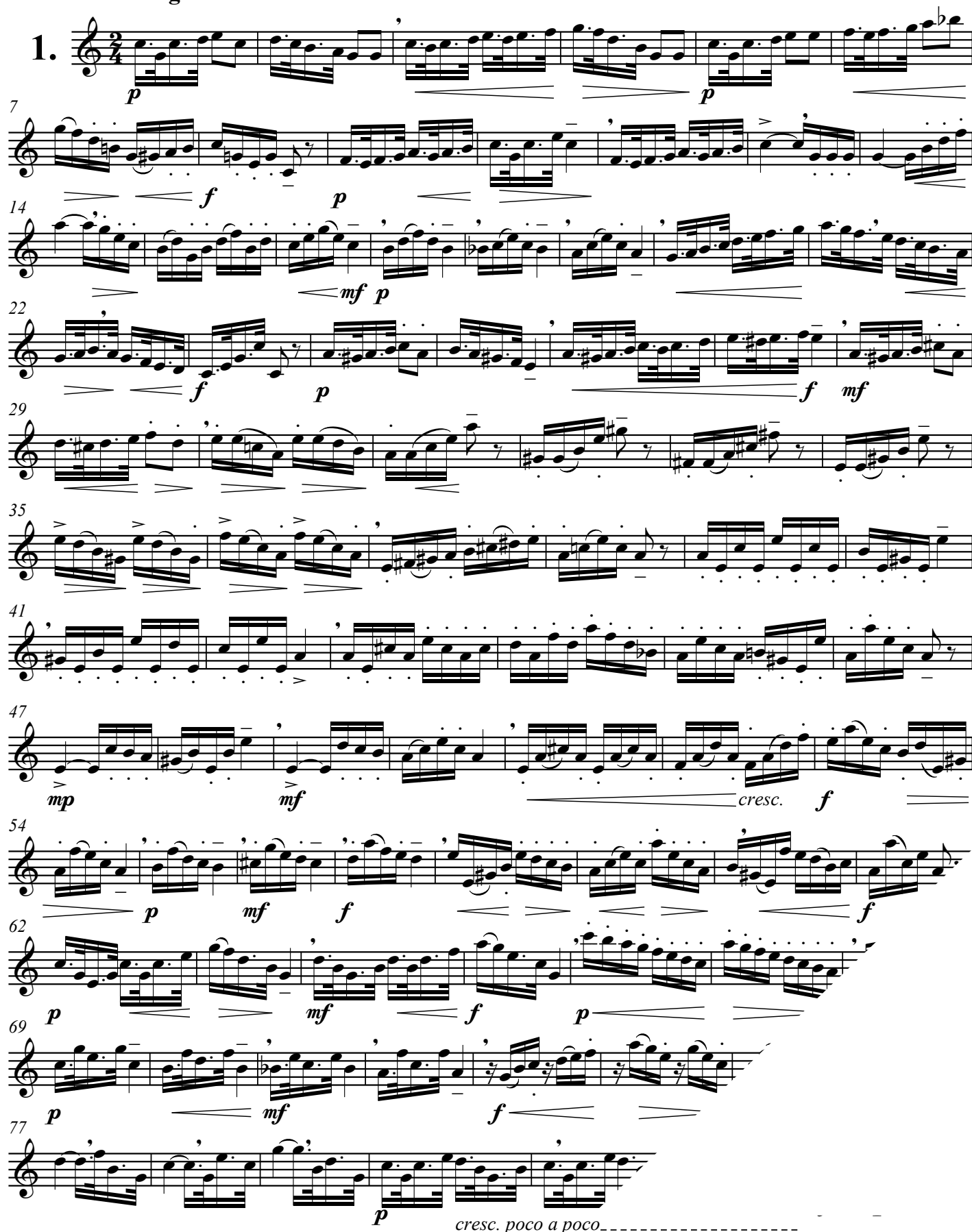
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24 Studies

24 Etudes / 24 Etüden

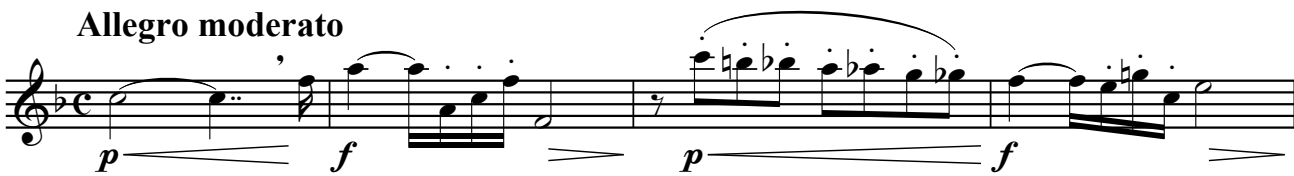
Emil Paudert

Allegro moderato

1. 

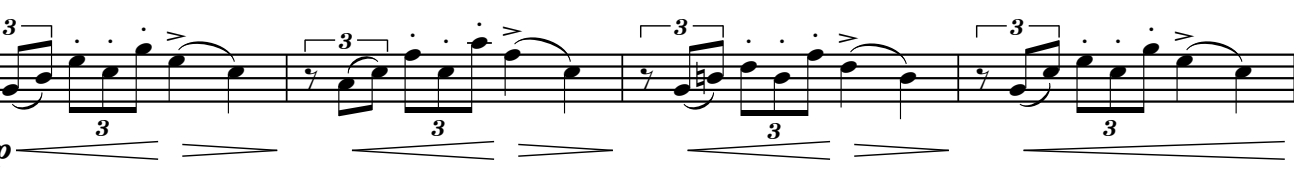
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Allegro moderato

2. 

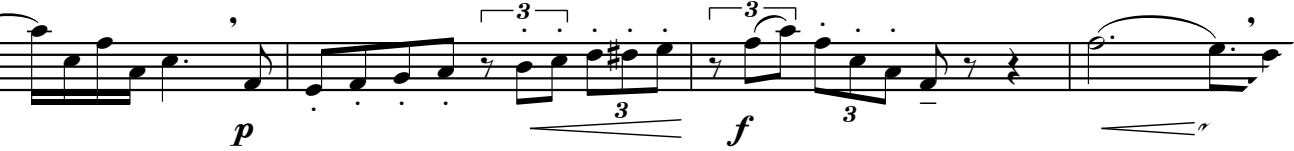
5 

10 

15 

19 

23 

27 

31 

35 

Allegro assai

3. *fp* *fp* *f* *fp* *f*

5 *p dolce* *mf* *f*

9 *p* *mf* *f*

13 *p* *mf* *f* *mf* *pp*

17 *p* *cresc. poco a poco* *f*

20 *mf* *f* *f*

24 *p* *mf*

27 *p* *mf*

30 *p* *f*

Tempo di marcia

4. *p* sehr rhythmisch *mf* *p*

7 *p* *f* *p* *poco a poco cresc.* *f* *mf*

13 *ff* *ff* *fp*

18 *pp* *p* *mf*

23 *f* *p* *mp* *mp*

27 *f* *p* *f*

31 *f* *p* *mf* *pp* *p*

36 *p* *mf* *p* *f* *p* *ff*

42 *f* *p* *f* *p* *mf* *p*

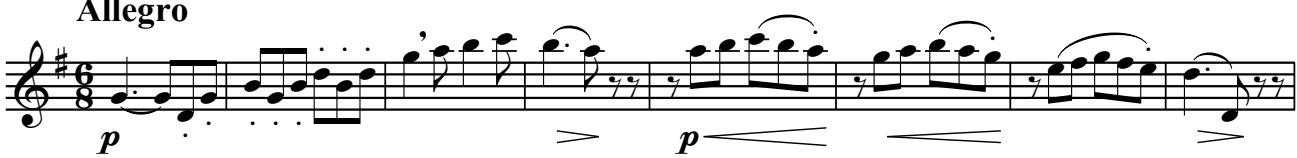
47 *poco a poco cresc.* *f* *p* *stacc.*

52 *pp* *p* *p* *mf* *mf* *f*

56 *f* *mf* *cresc.* *f*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di marcia'. The notation includes various dynamic markings (p, mf, ff, pp, cresc.) and articulations (accents, staccato). There are several triplet markings (3) throughout the piece. The score is divided into measures, with measure numbers 4, 7, 13, 18, 23, 27, 31, 36, 42, 47, 52, and 56 indicated at the start of their respective lines.

Allegro

5. 

9 

19 

28 

36 

44 

53 

62 

72 

82 

91 

99 

Allegro moderato

6. *p* *mf*

6 *f* *f*

12 *f* *p dolce*

18 *mf* *f*

24 *f* *mf*

30 *p* *mf*

35 *f* *mf* *f*

40 *p* *mf*

45 *mf* *f*

50 *f* *mf*

Moderato

7. *f* *mf* *f* *p*

5 *f* *mf* *f* *mf*

9 *p*

12 *f* *f*

15 *ff* *p*

18 *mf* *p*

22 *fz* *fz*

26 *fz* *cresc.* *fz* *ff*

29 *p*

Tempo ad lib.

8. 

5 

9 

13 

17 

21 

25 

29 

33 

36 

Tempo quasi Polonaise

9. 
p *f* *mf*
5 *f* *f* *f* *mf*
9 *p* *mf* *p*
14 *mf* *mf* *f* *p*
18 *mf* *pp*
23 *p* *mp* *p* *mf*
27 *f* *p* *mf*
32 *mf* *f* *ff* *pp*
37 *p* *mf*

Allegro moderato

10. *f* *mf* *f*

5 *f* *mf* *f*

9 *p* *mf* *f*

12 *f* *sf* *p*

16 *f* *p*

19 *mf*

22 *pp* *p* *mf* *f*

25 *p* *f* *f*

29 *f* *f* *ff*

Allegro con brio

11. *p* *mp* *mf* *f* *p*

5 *mf* *p* *mf* *f* *p*

9 *mf* *f* *mf* *p* *mp*

13 *mf* *f* *p* *cresc. poco a poco* *f*

16 *p* *mp* *mf* *f* *f* *mf*

19 *mp* *p* *mf* *mf* *p*

23 *f* *f* *f*

26 *f* *p* *mp*

30 *f* *p*

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