

Valenki

Russian Traditional

Piccolo & Piano

Arr.: Michal Worek

EMR 52150

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PICCOLO

Valenki

Russian Traditional

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$\text{♩} = 120$ molto rall. A Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 B



44 C



53



61 D



69



77 E



85



94 F Ad^o



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Piccolo

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

EMR 52150

Measures 29-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 29-35 show a piano introduction with sustained chords in the right hand and a rhythmic bass line in the left hand.

Measures 36-42 of the musical score. Measure 36 is marked with a box containing the letter 'B' and a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand continues with sustained chords and a rhythmic bass line.

Measures 43-49 of the musical score. The right hand continues its melodic development with various note values, and the left hand maintains the harmonic support with sustained chords and a consistent bass line.

Measures 50-56 of the musical score. Measure 50 is marked with a box containing the letter 'C' and a mezzo-piano (*mp*) dynamic. A crescendo hairpin is shown in both the right and left hands, indicating a gradual increase in volume. The musical texture remains consistent with sustained chords and a rhythmic bass line.

Measures 57-63 of the musical score. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with sustained chords and a rhythmic bass line.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is shown under the piano part, leading to a *mf* (mezzo-forte) dynamic marking at measure 68. A box labeled 'D' is positioned above the vocal line at measure 68.

71

Musical score for measures 71-77. The vocal line continues with quarter notes D5, E5, F#5, and G5, followed by a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. The *mf* dynamic is maintained.

78

Musical score for measures 78-83. The vocal line has a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown under the piano part, leading to a *f* (forte) dynamic marking at measure 84.

84

E

Musical score for measures 84-90. The vocal line starts with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with the same eighth-note bass line and chords. A box labeled 'E' is positioned above the vocal line at measure 84. The *f* dynamic is maintained.

91

Musical score for measures 91-96. The vocal line continues with quarter notes A4, G4, F#4, and E4, followed by a half note D4. The piano accompaniment continues with the same eighth-note bass line and chords. The *f* dynamic is maintained.

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