

35 Easy Christmas Duets

Trumpet or Cornet (B $\flat$) & E $\flat$ Horn

Arr.: Marc Reift

EMR 63277

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet
or Cornet

2. E♭ Horn

First system of musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The first staff is for the B♭ Trumpet or Cornet, and the second staff is for the E♭ Horn. Both parts start with a forte (f) dynamic. The music features eighth and sixteenth notes with various rests.

Second system of musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. The notation continues with eighth and sixteenth notes. A repeat sign appears at the end of measure 10, leading to measure 11.

Third system of musical notation for measures 13-20. Measure 13 is marked with a '13' above the staff. The dynamics change to piano (p) in measures 14 and 19. The notation includes eighth and sixteenth notes with rests.

Fourth system of musical notation for measures 21-27. Measure 21 is marked with a '21' above the staff. The dynamics change to forte (f) in measures 22 and 27. The notation continues with eighth and sixteenth notes.

Fifth system of musical notation for measures 28-35. Measure 28 is marked with a '28' above the staff. The system concludes with a first ending bracket labeled '1.' above the final measure (35).

2. Good King Wenceslas

Arr.: Marc Reift

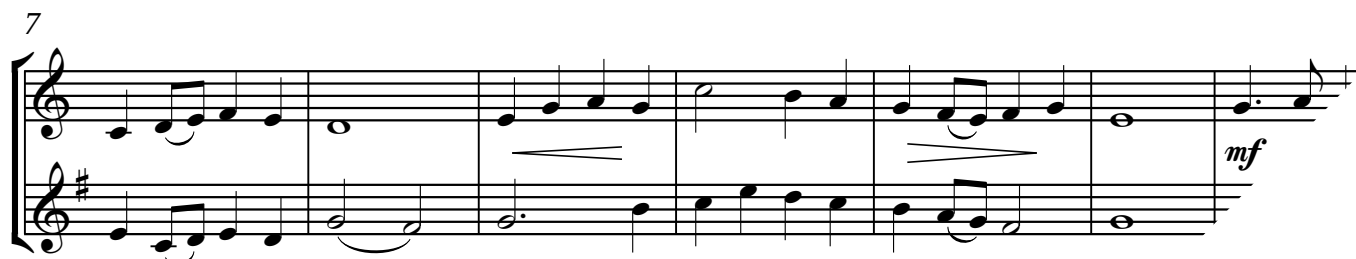
Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. The score is written for piano in C major, 2/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is Andante, marked with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is written for piano in C major, 2/4 time. It begins with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The tempo is Allegretto, marked with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 5 and 10 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line.

EMR 63277

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 1-4 and a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 8. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 9-14 of the musical score. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The first staff continues the melodic line with a slur over measures 9-12. The second staff continues the accompaniment, with a slur over measures 9-12 and a mezzo-forte (*mf*) dynamic marking in measure 10.

Measures 15-21 of the musical score. The first staff continues the melodic line with a slur over measures 15-18. The second staff continues the accompaniment, with a slur over measures 15-18 and a mezzo-forte (*mf*) dynamic marking in measure 16.

Measures 22-28 of the musical score. The first staff continues the melodic line with a slur over measures 22-25. The second staff continues the accompaniment, with a slur over measures 22-25 and a mezzo-forte (*mf*) dynamic marking in measure 23.

Measures 29-35 of the musical score. Measure 29 is marked with a forte (*f*) dynamic. The first staff continues the melodic line with a slur over measures 29-32. The second staff continues the accompaniment, with a slur over measures 29-32 and a forte (*f*) dynamic marking in measure 30.

Measures 36-40 of the musical score. The first staff concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The second staff continues the accompaniment, with a slur over measures 36-39 and a mezzo-forte (*mf*) dynamic marking in measure 37.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand.

Measures 5-8 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand.

Measures 9-12 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked 'pp' (pianissimo). The melody is in the right hand, and the accompaniment is in the left hand.

Measures 13-17 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked 'pp' (pianissimo). The melody is in the right hand, and the accompaniment is in the left hand.

Measures 18-20 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked 'f' (forte) for measures 18-19 and 'pp' (pianissimo) for measure 20. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a first ending (1.) and a second ending (2.).

EMR 63277

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a forte (f) dynamic marking. The second staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, measures 6-10. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a forte (f) dynamic marking. The second staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. A 'secco' marking is present in measure 8.

Third system of musical notation, measures 11-15. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a forte (f) dynamic marking. The second staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Fourth system of musical notation, measures 16-20. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a piano (p) dynamic marking. The second staff also begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Fifth system of musical notation, measures 21-26. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a forte (f) dynamic marking. The second staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. A 'secco' marking is present in measure 23.

Sixth system of musical notation, measures 27-31. The key signature is one sharp (F#). The time signature is common time (C). The music is written for two staves. The first staff begins with a forte (f) dynamic marking. The second staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano introduction. The score is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf cantabile* and *p*.

Measures 6-12. The right hand continues the melody with various intervals and slurs. The left hand provides harmonic support. Dynamics range from *p* to *f*.

Measures 13-19. The right hand features a melodic line with a first ending bracket at the end. The left hand continues the accompaniment. Dynamics include *mf*.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano introduction. The score is in C major, 6/8 time. The right hand plays a melody of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

Measures 6-10. The right hand continues the melody with slurs. The left hand provides harmonic support. Dynamics include *mf*.

Measures 11-15. The right hand continues the melody. The left hand provides harmonic support. Dynamics include *mf*.

EMR 63277

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of 'The First Nowell' (measures 1-7). The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a *sim.* (sustained) marking, and then a piano (*p*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fine

Second system of 'The First Nowell' (measures 8-15). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second staff (bass clef) also starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of 'The First Nowell' (measures 16-23). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of 'Deck The Halls' (measures 1-4). The music is in 2/2 time with a key signature of two flats (Bb, Eb). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff (bass clef) also starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Second system of 'Deck The Halls' (measures 5-10). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of 'Deck The Halls' (measures 11-16). The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fourth system of 'Deck The Halls' (measures 17-20). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Lento

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic.

5

Second system of musical notation (measures 5-10). The music continues on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic.

11

Third system of musical notation (measures 11-16). The music continues on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic.

17

Fourth system of musical notation (measures 17-23). The music continues on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic.

24

Fifth system of musical notation (measures 24-30). The music continues on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic.

31

Sixth system of musical notation (measures 31-36). The music continues on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The system ends with a first ending bracket labeled '1.'.

EMR 63277

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

