

Commissioned by the Centenary College Choir, Will Andress, Conductor

THREE POEMS FROM THE CHINESE FLUTE

for Mixed Voices, S.A.T.B., div. a cappella

Li Tai Pe

I

SAMUEL ADLER

Gently moving $\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Piano
for
(rehearsal
only)

pp

p

A

3

The flow'rs of eve-ning _____ poured their fra-grance in-to the dusk.

4

dis - tant voice _____ like the zeph-yr's ten - der breath, sang _____ to

A dis-tant voice _____ like _____ a zeph-yr's ten-der breath,

3

8

me. And my song, —

through the dark leaves. And my song, — as

bush I plucked a twig of wil-low.

From out of the bush I plucked a twig of wil-low.

11

— as if in ans - wer, — As then, when

if in ans - wer, — As then, when

filled the blos-som-ing night. — As then, when

filled the blos-som-ing night. — As then, when