

ON THE DANCEFLOOR

Ivo Kouwenhoven

DSVB1

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 10'45"

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 C upper

Part 2 Bb upper

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb treble clef

Part 3 Eb bass clef

Part 3 F

Part 3 C bass clef

Part 3 C low bass clef

Drumset

Percussion

Timpani

Bells

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ON THE DANCEFLOOR

Score in C

1. Disco

Ivo Kouwenhoven

$\text{♩} = 112$

Part 1

Part 2

Part 3

Drumset

Percussion

Timpani

Bells

mf

s.d.

mf

Cowbell

mf

mf

mf

mf

mf

mf

mf

1 2 3 4 5 6

f

f

f

f

f

f

f

f

7 8 9 **f** 10 11 12 13

2. Gavotte

$\text{♩} = 100$

mf

mf

mf

Floor Tom

mf

Triangel

mf

mf

1 2 3 4 5 6

f

f

f

f

f

mf

f

7 8 9 10 11 12

3. English Waltz

4. Fighting Dance

d = 120

f

f

f

High Tom

Gong

f

f

f

1 2 *f* 3 4 5 6

-Trp

p

-Trp

p

Cup

Triangel

p

p

7 8 9 10 *p* 11 12

5. Cha-cha-cha

$\text{♩} = 110$

Uh!

Uh!

Uh!

S.D.

Uh!

Cowbell

Uh!

Uh!

3 *mf*

4

Musical score for measures 5 to 9. The score consists of six staves. Measures 5-6: The top three staves play eighth-note patterns. Measures 7-9: The top three staves play eighth-note patterns. The bottom three staves play eighth-note patterns. Measure 5: Measures 6-7: Measures 8-9:

Musical score for measures 10 to 14. The score consists of six staves. Measures 10-11: The top three staves play eighth-note patterns. The bottom three staves play eighth-note patterns. Measure 10: Measures 11-12: Measures 13-14:

6. Menuet

7. Polonaise

7.1 Glances

$\text{♩} = 120$

♩ 2nd time start very slow e accel.

1 ♩ 2 ♩ 3 ♩ 4 ♩ 5 ♩ 6 ♩ 7 ♩ 8 ♩

Musical score for measures 9 through 16. The score consists of five staves. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in a unique clef (square with a vertical line). Measure 9: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 10: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 11: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 12: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 13: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measures 14-16: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measures 14-16 also feature a melodic line in the fourth staff.

Musical score for measures 17 through 24. The score consists of five staves. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in a unique clef (square with a vertical line). Measure 17: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 18: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 19: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 20: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measures 21-24: Treble 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measures 21-24 also feature a melodic line in the fourth staff.

8. Clog Dance

$\text{♩} = 100$

1 ***f*** 2 ***f*** 3 ***f*** 4 ***f***

5 ***mf*** 6 ***mf*** 7 ***mf*** 8 ***mf*** 9 ***mf*** 10 ***f***

9. Slavonic Dance

$\text{♩} = 60$ *Stringendo al Fine*

Sheet music for the first six measures of the Slavonic Dance. The music is in common time, key signature is one flat (B-flat). The score consists of four staves:

- Top staff: Treble clef, B-flat key signature, dynamic p . Notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$
- Second staff: Treble clef, B-flat key signature, dynamic p . Notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$
- Third staff: Bass clef, B-flat key signature, dynamic p . Notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$
- Fourth staff: Treble clef, B-flat key signature, dynamic p . Notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Measure numbers 1 through 6 are indicated below the fourth staff.

Sheet music for the remaining measures of the Slavonic Dance. The music continues in common time, key signature is one flat (B-flat). The score consists of four staves:

- Top staff: Treble clef, B-flat key signature. Notes: $\text{♩} \text{♩} \text{♩}$
- Second staff: Treble clef, B-flat key signature. Notes: $\text{♩} \text{♩} \text{♩}$
- Third staff: Bass clef, B-flat key signature. Notes: $\text{♩} \text{♩} \text{♩}$
- Fourth staff: Treble clef, B-flat key signature. Notes: $\text{♩} \text{♩} \text{♩}$

Measure numbers 7 through 13 are indicated below the fourth staff.

10. Samba

10. Caniba

$\text{♩} = 116$

1st ending:

2nd ending:

3rd ending:

4th ending:

5th ending:

6th ending:

7th ending:

8th ending:

9th ending:

10th ending:

11th ending:

12th ending:

13th ending:

14th ending:

15th ending:

16th ending:

17th ending:

18th ending:

19th ending:

20th ending:

21st ending:

22nd ending:

23rd ending:

24th ending:

25th ending:

26th ending:

27th ending:

28th ending:

29th ending:

30th ending:

31st ending:

32nd ending:

33rd ending:

34th ending:

35th ending:

36th ending:

37th ending:

38th ending:

39th ending:

40th ending:

41st ending:

42nd ending:

43rd ending:

44th ending:

45th ending:

46th ending:

47th ending:

48th ending:

49th ending:

50th ending:

51st ending:

52nd ending:

53rd ending:

54th ending:

55th ending:

56th ending:

57th ending:

58th ending:

59th ending:

60th ending:

61st ending:

62nd ending:

63rd ending:

64th ending:

65th ending:

66th ending:

67th ending:

68th ending:

69th ending:

70th ending:

71st ending:

72nd ending:

73rd ending:

74th ending:

75th ending:

76th ending:

77th ending:

78th ending:

79th ending:

80th ending:

81st ending:

82nd ending:

83rd ending:

84th ending:

85th ending:

86th ending:

87th ending:

88th ending:

89th ending:

90th ending:

91st ending:

92nd ending:

93rd ending:

94th ending:

95th ending:

96th ending:

97th ending:

98th ending:

99th ending:

100th ending:

Only Trp

mf

Only Trp

mf

6 7 8 9 10

Tutti

mf

mf

11 12 13 *mf* 14 15 16