

SOLO TIME FOR STRINGS

BOOK IV

Forest R. Etling

Solo	Page	Assigned (✓)	Grade
Andantino, Lemare	1		
Andante, Gluck	2		
March from Scipio, Handel	3		
Aria, Giordani	4		
Minuet, Bach	5		
La Cinquantaine, Gabriel-Marie	6		
On Wings of Song, Mendelssohn	7		
Minuetto, Beethoven	8		
Petite Bouree, de Prosee	9		
Jesu, Joy of Man's Desiring, Bach	10		
Air Varie, de Beriot	12		
Sonatina, Breval	13		
Bouree, Handel	14		
Bolero, Dancla	15		
Passe Pied, Gillet	16		
Cavatine, Schmidt	17		
Sonatina, Pleyel	18		
Ave Maria, Gounod	20		
Allegro, Marcello	21		
Andante Cantabile, Tschaikowsky	22		
The Swan, Saint-Saens	23		
Allegro, Mozart	24		
Menuet in G, Beethoven	25		
Madrigale, Simonetti	26		

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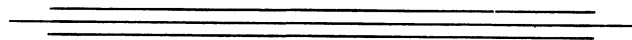
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Orchestra Members . . .

LEARN: DAILY PRACTICE ROUTINE. . .should include the following:

- I. The "pressed" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- II. The "stopped" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- III. Play all fingers in the 2 - 3 pattern and in the 1 - 2 pattern on all strings, single bows, slur 2, slur 3, slur 4.
- IV. Review 1 previously learned solo. Practice 3 new solos.
- V. For each selection:
 1. Practice the bowing pattern on the open string.
 2. Review, mentally, the finger pattern for the key signature as learned in Workbook for Strings, Books I and II.
- VI. Practice shifting into the positions.
- VII. Practice the vibrato several times daily.



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ANDANTINO

Andantino, Sostenuto

Lemare
arr. by Forest R. Etling

2 2 4 1 0 1 2 4 V VI

mf

4 1 1 4 1 2 4 V (9) 2 2 4 1

IV I III II *cresc.*

4 3 3 2 IV 1 1 2 (17) 4 4

VII VI V *dim.* I II *rit.* *p* II I

f

2 4 1 4 1 4 1 2 1 2

III IV II III V

4 4 1 4 2 1 4 4 4 1

f IV II I *p* III I II I IV II I

(33) 2 4 2 4 V

rall. *mf* V III

1 3 4 1 1 1 4 2 4 (41) 2

VI IV I III II

cresc. *f* *dim.*

1 V 1 III *ppp* *rall.*

pp