

for Matthew Owens and the Choirs of Wells Cathedral

# Wells Jubilate

Psalm 100

JOHN RUTTER

**Allegro vivace**  $\text{♩} = 132$

The musical score consists of multiple staves. The top staff is for the **ORGAN**, featuring a **Solo Tpt. f marcato** (or Gt.) part. The second staff shows the **Ped. (with reeds)** and **(reeds off)** sections. The third staff is for the **SOPRANOS**, with lyrics "O be joy - ful in the" and dynamic **f**. The fourth staff is for the **TENORS**, also with the same lyrics and dynamic. The fifth staff is for the **Guitar** (Gt.) with **legato** and **mf** dynamics. The sixth staff is for the **ALTOS**, with lyrics "Lord, all ye lands: serve the Lord with" and dynamic **f**. The seventh staff is for the **ALTO** (A.), continuing the lyrics and dynamic. The eighth staff is for the **TENORS** (T.), continuing the lyrics and dynamic. The ninth staff is for the **BASSES** (B.), continuing the lyrics and dynamic. The bottom staff is for the **ORGAN** bass line.

This *Jubilate* setting is a companion piece to the composer's *Winchester Te Deum*, and has the same instrumentation. Both pieces may also be performed with organ accompaniment alone. Instrumentation: 2 trumpets, horn, trombone, tuba, timpani (optional), cymbals (optional), with organ. Scores and parts are available on hire from the Oxford University Press Hire Library or appropriate agent.

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glad - ness, and come be - fore his pre - sence with a  
 glad - ness, with glad - ness, and come be - fore his pre - sence with a  
 8 glad - ness, and come be - fore his pre - sence with a  
 glad - ness, with glad - ness, and come be - fore his pre - sence with a

19

**B**

song. Be ye  
 song. Be ye  
 8 song. Be ye sure that the Lord he is God:  
 song. Be ye sure that the Lord he is God:

**B**

*mf legato*

Sw.

