

BUMBLE BOOGIE



Jack Fina

Allegro (♩ = 63–72)

mp

5

mp

7

9

KITTEN ON THE KEYS



By Zez Confrey

Allegro moderato (♩ = 160–176)

4 5 4 5 4 3 4 5 4 3 2 1

f

4 5 4 5 4 3 4 5 4 3 2 1

sempre staccato

8 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

12 2 3 1 2 3

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NOLA



Words by James F. Burns

Music by Felix Arndt

Lightly ($\text{♩} = 69-80$) $\text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♩}$

Sheet music for the piano piece "NOLA" by Felix Arndt, composed by James F. Burns. The piece is in 3/4 time, marked "Lightly" with a tempo of 69-80 beats per minute. The key signature is one sharp (F#).

The score is divided into five systems, each containing a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or four. Fingerings are indicated by numbers 1-5 above or below notes. The piece includes several triplet markings (3) and a left-hand triplet (LH 3) in the second system. The right-hand part (RH) features a triplet of eighth notes in the fourth system. The piece concludes with a final cadence in the fifth system.



Moderately ($d = 60-66$)

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