

# CLINCH RIVER REFLECTION

for Flexible Wind Band with 6 Adaptable Parts

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[ASCAP]

Delicate ♩ = 80

The score is organized into six parts, each with a bracket on the left side:

- PART 1:** Flute Oboe, B-Clarinet B-Trumpet, E-Alto Sax. All parts start with a *mp* dynamic.
- PART 2:** Flute Oboe, B-Clarinet B-Trumpet, E-Alto Sax, F Horn. All parts start with a *mp* dynamic.
- PART 3:** B-Clarinet B-Trumpet, E-Alto Sax, F Horn. All parts start with a *mp* dynamic.
- PART 4:** B-Tenor Sax Bass Clarinet, F Horn, Trombone Euphonium Bassoon. All parts start with a *mp* dynamic.
- PART 5:** Bass Clarinet, Trombone Euphonium Bassoon. Both parts start with a *mp* dynamic.
- PART 6:** E-Bari Sax, Bassoon Euphonium, Bass Clarinet, Tuba. All parts start with a *mp* dynamic.

**OPTIONAL (except Percussion 1):**

- Timpani 3 Drums:** Starts with a *C-F-G* chord.
- Mallets Vibraphone or Marimba:** Starts with a *mf* dynamic.
- Bells:** Starts with a *mf* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Starts with a *mf* dynamic.
- Percussion 2 (Wind Chimes, Claves):** Starts with a *mp* dynamic.
- Cymbals (Crash, Gong, Suspended):** Starts with a *mp* dynamic, with a note to play "lightly w/ sticks".

The score is divided into seven measures, numbered 1 through 7 at the bottom.

8

10

1  
FL. Ob.  
Cl. Tpt.  
A. Sax.

2  
FL. Ob.  
Cl. Tpt.  
A. Sax.  
Hn.

3  
Cl. Tpt.  
A. Sax.  
Hn.

4  
T. Sax. B. Cl.  
Hn.  
Tbn. Euph. Bsn.

5  
B. Cl.  
Tbn. Euph. Bsn.

6  
B. Sax.  
Bsn. Euph.  
B. Cl.  
Tuba

Timp.  
Mall.  
Bells

Perc. 1  
S.D., B.D.

Perc. 2  
W. Ch., Ch.

Cyms.  
Cr., Gong, Supp.

8 9 10 11 12 13 14

*mp* *f* *mp* *f* *mp* *f* *mp*

Gong not loud, but present

The musical score is organized into systems for different instrument groups:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), and Alto Saxophone (A. Sax.).
- System 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), and Horn (Hn.).
- System 3:** Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), and Horn (Hn.).
- System 4:** Tenor Saxophone (T. Sax.), Baritone Clarinet (B. Cl.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Baritone (Bsn.).
- System 5:** Baritone Clarinet (B. Cl.), Trombone (Tbn.), Euphonium (Euph.), and Baritone (Bsn.).
- System 6:** Baritone Saxophone (B. Sax.), Baritone (Bsn.), Euphonium (Euph.), Baritone Clarinet (B. Cl.), and Tuba.
- System 7:** Timpani (Timp.), Mallets (Mall.), and Bells.
- System 8:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- System 9:** Cymbals (Cyms.), Gong, and Suspended Cymbal (Sus. Cym.).

Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page.

23

1  
FL. Ob.  
Cl. Tpt.  
A. Sax.

2  
FL. Ob.  
Cl. Tpt.  
A. Sax.  
Hn.

3  
Cl. Tpt.  
A. Sax.  
Hn.

4  
T. Sax. B. Cl.  
Hn.  
Tbn. Euph. Bsn.

5  
B. Cl.  
Tbn. Euph. Bsn.

6  
B. Sax.  
Bsn. Euph.  
B. Cl.  
Tuba

Timp.  
Mall.  
Bells

Perc. 1  
S.D., B.D.

Perc. 2  
W.Ch., Ch.

Cyms.  
Cr., Gong, Susp.

23 24 25 26 27 28 29 30 31



# Suddenly Faster

44 Intense ♩ = 144

6

40 Skip bars if no Kybd. Perc. or Timpani

1 FL. Ob.  
Cl. Tpt.  
A. Sax.

2 FL. Ob.  
Cl. Tpt.  
A. Sax.  
Hn.

3 Cl. Tpt.  
A. Sax.  
Hn.

4 T. Sax. B. Cl.  
Hn.  
Tbn. Euph. Bsn.

5 B. Cl.  
Tbn. Euph. Bsn.

6 B. Sax.  
Bsn. Euph.  
B. Cl.  
Tuba

Timp. *mp* *mf* C to D

Mall. *mp*

Bells *mp*

Perc. 1 S.D., B.D. *mf*

Perc. 2 W. Ch., Ch. *mf* to Claves Claves *mf*

Cyms. Cr., Gong, Susp. *mf* *mp* Gong *mf*

40 41 42 43 44 45 46 47 48

52

56

49

1  
Fl.  
Ob.  
Cl.  
Tpt.  
A. Sax.

2  
Fl.  
Ob.  
Cl.  
Tpt.  
A. Sax.  
Hn.

3  
Cl.  
Tpt.  
A. Sax.  
Hn.

4  
T. Sax.  
B. Cl.  
Hn.  
Tbn.  
Euph.  
Bsn.

5  
B. Cl.  
Tbn.  
Euph.  
Bsn.

6  
B. Sax.  
Bsn.  
Euph.  
B. Cl.  
Tuba

Timp.  
Mall.  
Bells

Perc. 1  
S.D., B.D.

Perc. 2  
W. Ch.  
Chr.

Cyms.  
Cr., Gong, Susp.

49 50 51 52 53 54 55 56

*mf* *f*

[Sus. Cym.] w/ stick  
choke