



Orgelkonzert

Nr. 2 in B Dur

G. F. Händel
bearb. Ulrich WinzerA tempo ordinario e staccato $\text{♩} = 72$

simile

Orgel

Flöte 1/2 in C

Oboe in C

Klarinette 1 in B $\flat$ Klarinette 2 in B $\flat$ Klarinette 3 in B $\flat$ Baßklarinette in B $\flat$ Altsaxophon in E $\flat$ Tenorsaxophon in B $\flat$ Baritonsaxophon in E $\flat$ Trompete 1 in B $\flat$ Trompete 2/3 in B $\flat$

Horn 1/2 in F

Posaune 1/2 in C

Bariton in B $\flat$

Tuba in C

Kontrabaß

5

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$

Kl. 2 B $\flat$

Kl. 3 B $\flat$

Baßkl. B $\flat$

Alt-Sax. E $\flat$

Ten-Sax. B $\flat$

Bar-Sax. E $\flat$

Trpt. 1 B $\flat$

Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

10

Adagio, e piano

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B⁺Kl. 2 B^bKl. 3 B^bBaßkl. B^bAlt-Sax. E^bTen.-Sax. B^bBar.-Sax. E^bTrpt. 1 B^bTrpt. 2/3 B^b

Hrn. 1/2 F

Pos. 1/2 C

Bar. B^b

Tuba C

Kb.

10

Adagio, e piano

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B⁺

Kl. 2 B^b

Kl. 3 B^b

Baßkl. B^b

Alt-Sax. E^b

Ten.-Sax. B^b

Bar.-Sax. E^b

Trpt. 1 B^b

Trpt. 2/3 B^b

Hrn. 1/2 F

Pos. 1/2 C

Bar. B^b

Tuba C

Kb.

Baßkl.

p

Allegro $\text{♩} = 96$

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten.-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Solo

*mf**mf**mf**mf**mf*

10

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$

Kl. 2 B $\flat$

Kl. 3 B $\flat$

Baßkl. B $\flat$

Alt-Sax. E $\flat$

Ten.-Sax. B $\flat$

Bar.-Sax. E $\flat$

Trpt. 1 B $\flat$

Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Orgel

15 *tr ~ tr ~*

Orgel

19 *simile*

Orgel

22 *leggiero*

Orgel

25

Orgel

28 *leggiero*

Orgel

31

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten-Sax. B $\flat$ Bar-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

This musical score page, numbered 33, contains staves for the following instruments: Organ, Fl. 1/2 C, Ob. C, Kl. 1 B $\flat$, Kl. 2 B $\flat$, Kl. 3 B $\flat$, Baßkl. B $\flat$, Alt-Sax. E $\flat$, Ten-Sax. B $\flat$, Bar-Sax. E $\flat$, Trpt. 1 B $\flat$, Trpt. 2/3 B $\flat$, Hrn. 1/2 F, Pos. 1/2 C, Bar. B $\flat$, Tuba C, and Kb. The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The Organ part at the top features a melodic line with a trill and a grace note. The woodwind and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The keyboard part at the bottom plays a steady eighth-note accompaniment. Dynamics such as *f* (forte) and *z* (zando) are indicated throughout the score.

38

leggero

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Musical score for page 38, measures 38-41. The score includes parts for Organ, Flute 1/2 C, Oboe C, Clarinets 1-3 B $\flat$, Bassoon B $\flat$, Alto Saxophone E $\flat$, Tenor Saxophone B $\flat$, Baritone Saxophone E $\flat$, Trumpets 1 and 2/3 B $\flat$, Horn 1/2 F, Positone 1/2 C, Baritone B $\flat$, Tuba C, and Keyboard. The Organ part features a *leggero* section starting in measure 40 with a dynamic of *f*. Other instruments have dynamics of *p* or *pp*.

42

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$

Kl. 2 B $\flat$

Kl. 3 B $\flat$

Baßkl. B $\flat$

Alt-Sax. E $\flat$

Ten.-Sax. B $\flat$

Bar.-Sax. E $\flat$

Trpt. 1 B $\flat$

Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

tr ~

tr ~

tr ~

tr ~

tr ~

tr ~

46

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten.-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Musical score for page 11, measures 46-49. The score includes parts for Organ, Flute 1/2 C, Oboe C, Clarinets 1, 2, and 3 in B $\flat$, Bassoon in B $\flat$, Alto Saxophone E $\flat$, Tenor Saxophone B $\flat$, Baritone Saxophone E $\flat$, Trumpets 1 and 2/3 in B $\flat$, Horn 1/2 F, Positone 1/2 C, Baritone in B $\flat$, Tuba C, and Keyboard. The Organ part features a complex melodic line with trills and grace notes. The woodwinds and brass parts provide harmonic support with sustained notes and occasional trills. The keyboard part plays a steady bass line.

50

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten.-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Musical score for page 50, featuring various instruments including Organ, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Poson, Baritone, Tuba, and Keyboard. The score includes dynamic markings (f, p, tr) and articulation (accents).

The score is written for a large ensemble. The instruments listed on the left are: Orgel, Fl. 1/2 C, Ob. C, Kl. 1 B $\flat$, Kl. 2 B $\flat$, Kl. 3 B $\flat$, Baßkl. B $\flat$, Alt-Sax. E $\flat$, Ten.-Sax. B $\flat$, Bar.-Sax. E $\flat$, Trpt. 1 B $\flat$, Trpt. 2/3 B $\flat$, Hrn. 1/2 F, Pos. 1/2 C, Bar. B $\flat$, Tuba C, and Kb.

The score includes dynamic markings (f, p, tr) and articulation (accents). The key signature is B-flat major (two flats). The time signature is 4/4.

55

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B^bKl. 2 B^bKl. 3 B^bBaßkl. B^bAlt-Sax. E^bTen.-Sax. B^bBar.-Sax. E^bTrpt. 1 B^bTrpt. 2/3 B^b

Hrn. 1/2 F

Pos. 1/2 C

Bar. B^b

Tuba C

Kb.

Musical score for page 55, featuring various instruments including Organ, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Poson, Baritone, Tuba, and Keyboard. The score includes dynamic markings such as *f*, *p*, and *mf*.

[illegible]

65

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten.-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

69

Orgel

Fl. 1/2 C

Ob. C

Kl. 1 B $\flat$ Kl. 2 B $\flat$ Kl. 3 B $\flat$ Baßkl. B $\flat$ Alt-Sax. E $\flat$ Ten.-Sax. B $\flat$ Bar.-Sax. E $\flat$ Trpt. 1 B $\flat$ Trpt. 2/3 B $\flat$

Hrn. 1/2 F

Pos. 1/2 C

Bar. B $\flat$

Tuba C

Kb.

Musical score for page 69, measures 1-4. The score includes staves for Organ, Flute 1/2 C, Oboe C, Clarinet 1 B $\flat$, Clarinet 2 B $\flat$, Clarinet 3 B $\flat$, Bassoon B $\flat$, Alto Saxophone E $\flat$, Tenor Saxophone B $\flat$, Baritone Saxophone E $\flat$, Trumpet 1 B $\flat$, Trumpet 2/3 B $\flat$, Horn 1/2 F, Positone 1/2 C, Baritone B $\flat$, Tuba C, and Keyboard. The Organ part is active, playing a continuous eighth-note pattern in the right hand and a bass line in the left hand. All other instruments are marked with a double bar line, indicating they are silent for these measures.