

"Märchen vom Glück" (Lisa, Sklavinnen)

Franz Lehár

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This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/2 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and crescendos. The instruments listed on the left include Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet in E♭, Clarinet (B♭) I, Clarinet (B♭) II & III, Clarinet (B♭) (optional), Bassoon I & II, Bassoon (B♭) I & II, Horn (E♭), Horn (B♭) (optional), Trumpet (F) I & II, Trumpet (B♭) I & II, Trombone I & II, Trombone, Euphonium, Tuba, Violoncello (optional), String Bass, Harp, and Celesta. The score includes various musical notations such as notes, rests, and dynamic markings.

1

15

Picc. *Flute* *pp* *mf*

Fl. I *p*

Fl. II *pp* *mf*

Ob. I & II *pp* *mf*

Bsn. I & II *sf* *3*

E♭ Cl. *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p* *sf* *3* *p* *mf*

Cb. Cl. *p*

Alto Sax. I & II *p* *1* *mf*

Ten. Sax. I & II *p* *1* *a2* *mf*

Bari. Sax. *sf* *3* *p*

Bass Sax. *p*

Choir
Lie-be be - siegt, Lie-be durch-fliegt Zei-ten und Raum. Wenn auch fehlt je-der Steg, fin-det Lie-be den Weg. Glück oh-ne Rast, Lie-be um-faßt Wa-chen und

Hn. I & II

Hn. III & IV

Cnt. I *con sord. (Cup)* *p* *mf*

Cnt. II & III *con sord. (Cup)* *p* *mf*

Tpt. I & II

Tbn. I & II *p*

B. Tbn. *p*

Euph. *mf*

Tba. *p*

Vc. *p* *sf* *3* *pizz.* *p* *arco* *mf* *pizz.*

S. Bass *p*

Hp.

2

27

Fl. III *f* *pp* Flute *pp*

Fl. I *f* *pp* *pp*

Fl. II *f* *pp* *pp*

Ob. I & II *f* *pp* *pp*

Bsn. I & II *f* *pp* *f* *sf* *3*

E♭ Cl. *f* *pp* *pp*

Cl. I *f* *pp* *pp*

Cl. II & III *f* *pp* *pp*

B. Cl. *f* *pp* *sf* *3* *p*

Cb. Cl. *f* *pp* *p*

Alto Sax. I & II *f* *pp* *1* *pp*

Ten. Sax. I & II *f* *pp* *1* *pp* *a2*

Bari. Sax. *f* *pp* *f* *sf* *3* *p*

Bass Sax. *f* *pp* *p*

Lisa Mär-chen vom Glück, se-li-ger Rausch, al-les vor - bei! Was so süß mich be - tört,

Choir Traum. Je-des Herz, wenn es liebt, es ver-zeiht und ver - gibt.

Hn. I & II

Hn. III & IV

Cnt. I *f* *pp* *con sord. (Cup)* *p*

Cnt. II & III *pp* *con sord. (Cup)* *p*

Tpt. I & II

Tbn. I & II

B. Tbn.

Euph. *f* *pp*

Tba. *f* *pp* *p*

Vc. *f* *pp* *pp* *sf* *3* *p* *pizz.*

S. Bass *arco* *pp* *pizz.*

38

Fl. III *mf*

Fl. I *f* *p*

Fl. II *mf* *p*

Ob. I & II *mf* *p* 1

Bsn. I & II *f* *p*

E♭ Cl. *f* *p*

Cl. I *f* *p*

Cl. II & III *f* *p*

B. Cl. *mf* *p*

Cb. Cl. *f* *p*

Alto Sax. I & II *mf* *f* *p*

Ten. Sax. I & II *mf* *f* *p*

Bari. Sax. *f* *p*

Bass Sax. *f* *p*

Lisa
 —wur-de grau-sam zue - stört. — Wo ich ihn sah, jauch-zte mein Herz, blüh-te der Mai. — Ach, ich kann's nicht ver - steh'n, — daß solch Glück konnt' ver - gehn! —

Choir Blu-me

Hn. I & II

Hn. III & IV

Cnt. I *mf* *f* *p*

Cnt. II & III *mf* *f* *p*

Tpt. I & II

Tbn. I & II *p*

B. Tbn. *p*

Euph. *mf* *>*

Tba. *f* *p*

Vc. *arco* *mf* *>* *pizz.* *arco* *f* *p* *pizz.*

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