

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Bass Trombone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78052

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

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is illegal!

10

A

2

f

tr

3

20

1

f

2

f

2

f

tr

2) Russian Salad - Salade Russe - Russischer Salat

31

mf

Tempo di Valse ♩ = 180

B

43

C

4

mf

2nd x
poco rit.

1. 2.

D

E

4

f

62

F

f

76

f

89

1. 2.

G

Tempo di Valse ♩ = 180

mf

103

H

D.S. al Φ con rep. Φ

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso $\text{♩} = 92$

Bass Trombone

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 $\text{♩} = 120$

Measures 115-118. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The music features a melody in the bass staff and a piano accompaniment in the treble and bass staves. The dynamic is marked *mf* (mezzo-forte). The melody in the bass staff starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the treble staff consists of chords, and the bass staff has a steady eighth-note pattern.

119

Measures 119-123. The melody in the bass staff continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the treble staff consists of chords, and the bass staff has a steady eighth-note pattern. The dynamic is marked *mf* (mezzo-forte).

124

Measures 124-128. The melody in the bass staff starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the treble staff consists of chords, and the bass staff has a steady eighth-note pattern. The dynamic is marked *mp* (mezzo-piano). A first ending bracket is shown above the melody in measure 124, leading to a second ending in measure 125. A repeat sign is present at the end of measure 128.

129

Measures 129-133. The melody in the bass staff starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the treble staff consists of chords, and the bass staff has a steady eighth-note pattern. The dynamic is marked *mp* (mezzo-piano). A repeat sign is present at the end of measure 133.

L

161

170 | **M**

179

187

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5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

mf

mf

245

249

253

3

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297

Tempo di Valse $\text{♩} = 66$

305

313

V

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The bass staff features a melodic line with slurs and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

365

Second system of music (measures 365-368). The bass staff continues the melodic line with slurs. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The bass staff shows a more active melodic line with slurs. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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