

# Solo Album

## *Volume 6*

Bass Clarinet & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 909G

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

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# Solo Album Volume 6



Negro Spiritual  
Arr.: Dennis Armitage

## 1. *Swing Low, Sweet Chariot*

B♭ Bass Clarinet

*mf*

Piano

5

9

13

1.

2.

rit.

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass clarinet part has a melodic line with some grace notes. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a first ending (marked '1.') and a second ending (marked '2.') that concludes with a 'rit.' (ritardando) instruction.

EMR 909G

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# 4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 1-6 of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 7-12 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

Measures 13-18 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature and time signature remain the same.

Measures 19-24 of the musical score. The vocal line begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

Measures 25-30 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and a crescendo. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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