

20 Slow Melodies

Volume 1

Baritone Saxophone Solo

EMR 50601

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

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BARITONE
SAXOPHONE

20 Slow Melodies

Volume 1

1. Aria

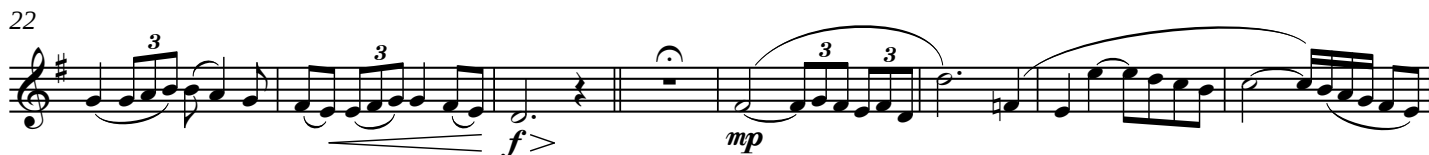
Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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8



17



27



35



3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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7



13



20



26



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Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



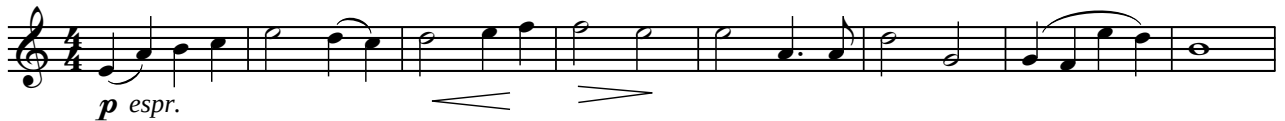
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19 rit.

A a tempo



29

B

rit.



46 C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29

A



37



45



54

B



63



72



81



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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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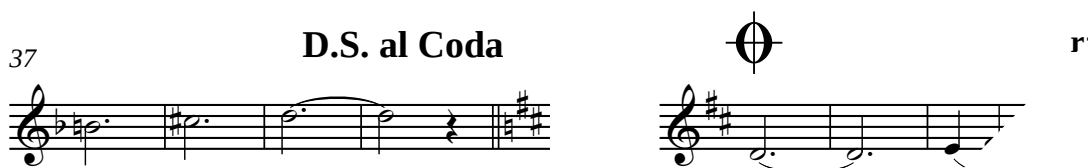
8. Gramercy Park

Duration: 2'30

Valse anglaise ♩ = 108

Norman Tailor

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9. Irish Meadows

Duration: 2'30

Andante Espressivo

Bertrand Moren

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10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5



11



17



24



rit.

31



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12. La Primavera

Duration: 2'00

Largo**Antonio Vivaldi**

Arr.: Bertrand Moren

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10



21



30



13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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7



14



20



25



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14. Romance

from "Eine Kleine Nachtmusik" Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 50 measures, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 indicated at the start of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents and slurs. Repeats A, B, C, and D are marked with boxes above the staff. The piece concludes with a final cadence in measure 50.

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15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo


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Duration: 1'20

♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay


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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Adagio $\text{♩} = 40$

Duration: 2'30

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8

16

25

32

p

p

cresc.

f

dim.

pp

p cresc.

f

allarg.

Molto lento $\text{♩} = \text{r}$

cresc.

3

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

p espressivo

mf

A

f

B

f

C

mf

p espressivo

rit

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19. Serenade

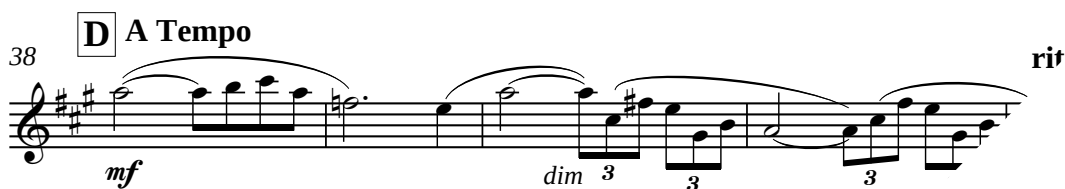
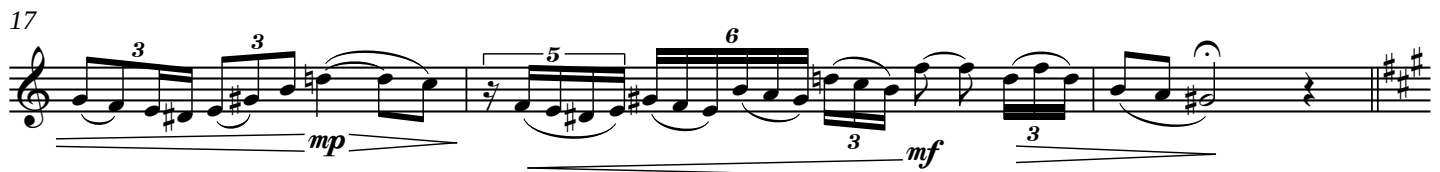
pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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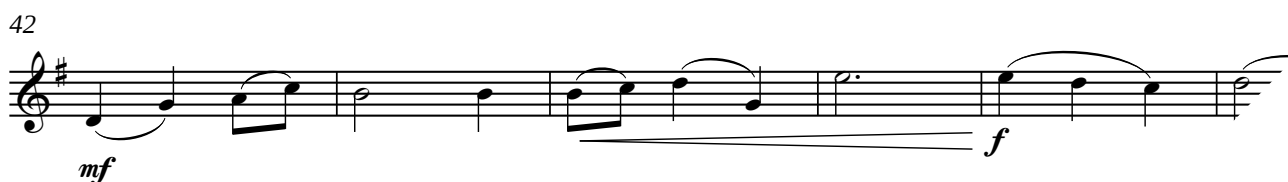
20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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