

Greatest Duets

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Trumpet or Cornet (B $\flat$) & E $\flat$ Horn

Various Composers

EMR 53398

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Trumpet
or Cornet

2. E♭ Horn

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

Measures 1-8. Dynamics: *mf*, *cresc.*, *f*.

Measures 9-16. Dynamics: *f*, *cresc.*, *f*.

Measures 17-25. Dynamics: *mf*, *cresc.*, *f*.

Measures 26-33. Dynamics: *mp*, *p*, *mf*.

Measures 34-42. Dynamics: *mp*, *mf*, *p*, *mf*.

Measures 43-50. Dynamics: *p*, *(mf)*, *cresc.*.

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andantino, with a quarter note equal to 92 beats. The dynamics are marked *mf* (mezzo-forte) for both staves. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and ties.

7

Measures 7-13 of the musical score. The key signature remains B-flat major. The tempo is Andantino. The dynamics are not explicitly marked in this section. The melody continues with various rests and ties, and the bass line provides harmonic support.

14

Measures 14-20 of the musical score. The key signature changes to C major (no sharps or flats). The tempo is Andantino. The dynamics are not explicitly marked in this section. The melody continues with various rests and ties, and the bass line provides harmonic support.

21

Measures 21-27 of the musical score. The key signature changes to D major (two sharps). The tempo is Andantino. The dynamics are marked *f* (forte) for both staves. The melody continues with various rests and ties, and the bass line provides harmonic support.

28

Measures 28-34 of the musical score. The key signature remains D major. The tempo is Andantino. The dynamics are not explicitly marked in this section. The melody continues with various rests and ties, and the bass line provides harmonic support.

35

Measures 35-41 of the musical score. The key signature remains D major. The tempo is Andantino. The dynamics are not explicitly marked in this section. The melody continues with various rests and ties, and the bass line provides harmonic support.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Measures 1-6 of the Radetzky March. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).

Measures 7-12 of the Radetzky March. Dynamics: *f* (measures 7-9), *mf* (measures 10-12).

Measures 13-19 of the Radetzky March. Dynamics: *f* (measures 13-15), *mf* (measures 16-19).

Measures 20-26 of the Radetzky March. Dynamics: *mf* (measures 20-22), *f* (measures 23-26).

Measures 27-33 of the Radetzky March. Dynamics: *cresc.* (measures 27-29), *ff* (measures 30-33).

Measures 34-39 of the Radetzky March. Dynamics: *mf* (measures 34-36), *f* (measures 37-39).

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Sheet music for 1. B $\flat$ Trumpet or Cornet, 2. E $\flat$ Horn, featuring the piece 5. Tico-Tico, arranged by Eduardo Suba. The tempo is marked Bright $\text{♩} = 108$. The music is in 2/4 time and B-flat major. The score is divided into systems, with measures 6, 11, 17, 22, 27, and 32 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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6. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats. The dynamics are marked *f* (forte) for both staves.

Measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked *mf* (mezzo-forte) for both staves. The piece concludes with a *f* (forte) dynamic in measure 19.

Measures 20-30. The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 31-40. The dynamics are marked *f* (forte) for both staves.

Measures 41-48. The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 49-53. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) for both staves.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow $\text{♩} = 66$

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and a slur. Bass staff starts with *p* and a slur. The music is in 3/4 time with a key signature of one flat.

Measures 8-15. Treble and bass staves. Treble staff has dynamics *mf*, *f*, and *mp*. Bass staff has dynamics *mf*, *f*, and *p*. The music continues in 3/4 time.

Measures 16-23. Treble and bass staves. Treble staff has dynamics *mf* and *mp*. Bass staff has dynamics *mp* and *mp*. The music changes to 3/4 time with a key signature of two sharps. A tempo change symbol is present above measure 16.

Measures 24-29. Treble and bass staves. Treble staff has dynamics *cresc.*, *mf*, and *f*. Bass staff has dynamics *cresc.*, *mf*, and *f*. The music continues in 3/4 time.

Measures 30-33. Treble and bass staves. Treble staff has dynamics *mf* and *mp*. Bass staff has dynamics *mp* and *mp*. The music continues in 3/4 time. Above measure 30, the text "rall." and "D.S. al Coda" is written.

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

First system of musical notation (measures 1-4). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is Andante with a metronome marking of ♩ = 88. The dynamics are marked *mf* *espr.* for both staves. The music features a melody in the upper staff and a supporting line in the lower staff, with various phrasing slurs.

Second system of musical notation (measures 5-8). The key signature remains three flats. The melody continues in the upper staff, and the lower staff provides harmonic support. Phrasing slurs are used to indicate musical phrases.

Third system of musical notation (measures 9-15). The key signature remains three flats. The melody continues in the upper staff, and the lower staff provides harmonic support. Phrasing slurs are used to indicate musical phrases.

Fourth system of musical notation (measures 16-20). The key signature remains three flats. The dynamics are marked *f* for both staves. The melody continues in the upper staff, and the lower staff provides harmonic support. Phrasing slurs are used to indicate musical phrases.

Fifth system of musical notation (measures 21-25). The key signature remains three flats. The melody continues in the upper staff, and the lower staff provides harmonic support. Phrasing slurs are used to indicate musical phrases.

Sixth system of musical notation (measures 26-30). The key signature remains three flats. The dynamics are marked *p* for both staves. The melody continues in the upper staff, and the lower staff provides harmonic support. Phrasing slurs are used to indicate musical phrases.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow $\text{♩} = 76$

Measures 1-6 of the first system. The music is in 4/4 time, key of D major. The melody is in the upper staff, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line is in the lower staff, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *mf* (measures 1-2) and *f* (measures 3-6).

7

Measures 7-10 of the first system. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *f* (measures 7-10).

11

Measures 11-16 of the first system. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *f* (measures 11-16).

17 Moderate Swing $\text{♩} = 108$

Measures 17-21 of the second system. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *mf* (measures 17-21) and *mp* (measures 22-28).

22

Measures 22-27 of the second system. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *mp* (measures 22-27).

28

Fast $\text{♩} = 120$

Measures 28-32 of the second system. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4. Dynamics include *mp* (measures 28-32).

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
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EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

