

Molenaar Edition

Gonna Get You Baby

V. Learby

Art.nr: 022587030
Difficulty: B

Fanfare Band / Limited band

Limited Band

Colofon

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Mini - Score

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Molenaar Edition

GONNA GET YOU, BABY!

Vince Learby



INSTRUMENTATION 'GONNA GET YOU, BABY' - 03.2587.03
FANFARE

1	Full Score (F)	1	Baritone Bb	♪
2	Soprano Saxophone	2	Baritone Bb	♪
1	E♭ Flügelhorn	1	Euphonium C	♪
6	Flügelhorn I	1	Euphonium Bb	♪
6	Flügelhorn II	2	Euphonium	♪
2	Alto Saxophone I	4	Basses (Tuba) C	
2	Alto Saxophone II	1	Xylophone	
2	Tenor Saxophone	3	Percussion I	
1	Baritone Saxophone			
1	Trumpet I		<u>ADDITIONAL PARTS</u>	
4	Trumpet II	2	Trombone I Bb	} ♫ ♫
2	Horn I Eb/F	2	Trombone II Bb	
2	Horn II Eb/F	2	E♭ Bass	} ♫ ♫
2	Trombone I C	2	B♭ Bass	
2	Trombone II C			
1	Baritone C			

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full score

Gonna get you, Baby!

Vince Learby

Moderate beat

Picc. Fl. Hb.
E♭ Clar. E♭ Crt.
Sopr Sax.

Clar. 1-2 (God part opt.)
Flug. 1-2 (Alto Sax. 2)

Trumpet 1-2

Alto Sax.
Hrn. 1 (optional)
Alto Clar. (Clarinet III)

Ten Sax.
Hrn. 2

Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar
Bar Sax. Bases

Xylophone

Drums

B.D. S.D.

Picc. Fl. Hb.
Eb Clar. Eb Corn.
Sopr. Sax.

Clar. I-2
Flug. I-2

Trumpet I-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

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Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

Toms
(fill)

mf f mf

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

mf f mf

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Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

mf f p mp

free solo

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

mf f

free solo

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tutti accompaniment:

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

oh.
mf p

solo options:

A (C) advanced
Flute/Picc.
Eb-Clarinet

B (Bb) medium
Bb-Clarinet
Oboe/Eb-corset

C (Bb) advanced
Clarinet
Soprano Sax

D (Bb) medium
Trumpet
Flugel

E (Eb) advanced
Alto Sax

F (Eb) medium
Horn
Alto/Tenor Sax

G (C) medium
Trombone
Baritone

mf f

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end of solo

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

mf p f (fill)

end of solo

A (C) advanced
Flute/Picc.
Eb-Clarinet

B (Bb) medium
Bb-Clarinet
Oboe/Eb-corset

C (Bb) advanced
Clarinet
Soprano Sax

D (Bb) medium
Trumpet
Flugel

E (Eb) advanced
Alto Sax

F (Eb) medium
Horn
Alto/Tenor Sax

G (C) medium
Trombone
Baritone

mf p f

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Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

1. 2nd cue

Multiple repeats with solos
until cue for second ending

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

free solo

free solo

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03.2587.03

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

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03.2587.03

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

(fill)

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

obl.

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03.2587.03

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

a def Picc. Fl. Hb. Eb clar.
Eb Cmt. Sopr sax.

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar Sax. Basses

Xylophone

Drums

a def Picc. Fl. Hb. Eb clar.
Eb Cmt. Sopr sax.

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03.2587.03

English	'Gonna get you, baby!' (03.2587.03)
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Rock rhythms, cha-cha-cha like riffs and a funky bass line combine to create an exciting concertpiece, that soon becomes a sizzling-hot driving jamsession. (Bars 29-44, with multiple repeats ad lib.) In this middle section almost every instrumentalist can get that important time in the limelight, while playing a written solo (additional in the parts, both medium and advanced level) or improvising freely.

Vince Learby's skillful scoring shows both his gifted grasp of modern styles and his talent to make pop styles accessible for "Limited Bands".

This fun-to-play piece is the perfect opportunity every beginning soloist has been waiting for, as well as a tune every bandplayer will love!

English	LIMITED BAND
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Wind band specialists know the instrumentation problems with youth wind bands. Too many instruments of one kind, while other instruments are scarce or completely missing. You certainly know the four-part instrumentations which offer a solution but which only become really interesting when you drop instrumental sections now and then.

The "Limited Band Series" of Molenaar Edition proposes a real solution to this problem. A system puzzled out by specialists which offers the possibility to perform nice and interesting music with any instrumentation provided there is a minimum of nine instruments plus percussion.

Nederlands	'Gonna get you, baby!' (03.2587.03)
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Een smaakvolle synthese van rock ritmes, cha-cha-cha achtige 'riffs' en een funky baslijn vormen de basis van dit energieke nummer, dat al snel uitmondt in een midden-gedeelte (mt 29-44, naar believen meerdere malen te herhalen) dat veel weg heeft van een 'jam-session'. Bijna elke muzikant krijgt hier de gelegenheid even in de spotlights te staan, met een in de partijen uitgeschreven solo, op medium of advanced niveau, of vrij improviserend.

Vince Learby bewijst met dit popnummer grote affiniteit te hebben met de lichte muziek, door zijn vakkundige instrumentatie voor onze serie "Limited Band". Bovendien biedt hij met dit spetterende nummer de beginnende solist een uitstekende gelegenheid zijn instrumentale vaardigheden te etaleren.

Nederlands	LIMITED BAND
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Blaasmuziekspecialisten kennen het bezettingsprobleem van harmonie- en fanfare-orkesten. Te veel van het ene en te weinig van het andere. Het is daarom noodzakelijk instrumentaties, die een oplossing bieden, maar pas als er voldoende instrumenten toe instrumenten secties worden weggelaten.

Molenaar Edition biedt met de serie "Limited Band" een reeks instrumentaties voor een minimum van 9 instrumenten. Een door een team van specialisten ontwikkeld systeem, dat de mogelijkheid biedt om elke bezetting vanaf 9 instrumenten plus slagwerk, mooie en interessante muziek te voeren.

